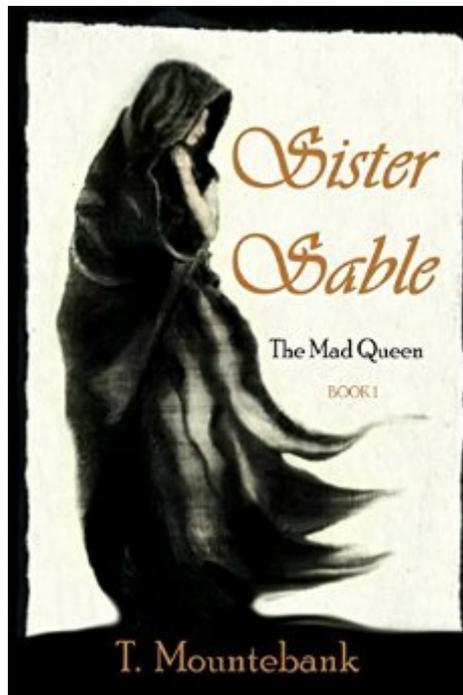


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Sister Sable (The Mad Queen Book 1)



Synopsis

THE FIRST TENET OF THE WIND: Do not get caught. Sister Sable has lived by the first tenet for seven years, but when an unexpected accident reveals the runaway nun to the clergy, she is forced to embrace the remaining four. THE SECOND TENET OF THE WIND: Win by any means. With the King's spymaster committed to killing her, and his general regretting he didn't, Sable enters a deadly game. THE THIRD TENET OF THE WIND: The purpose of picking up a blade is to cut the enemy. Scaring them is discretionary. THE FOURTH TENET OF THE WIND: Have no preferred weapon. Even so, she likes the axe. THE FIFTH TENET OF THE WIND: Know the way of all professions. Prophet, pilot, assassin, spy, Sable will need to call upon all she has learned to protect the King's future from the past. The first chapters are available for preview at Goodreads: goodreads.com/book/show/26022605-sister-sable At the "Get a Copy" option, select "Download eBook."

Book Information

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Customer Reviews

Here is a book for a more intelligent reader. I don't mean to condescend but I am going to offend regardless. There's a lot more than just multiple characters in which the light readers of

boy-wants-girl girl-wants-boy will get lost. Thereâ€™s politics, religion, strategy, and the occult. The complexity of this book extends well beyond the complications of its multiple characters. The book is smart; the plot is tight. This was no fly-by-the-seat-of-your-pants achievement. Itâ€™s obvious (to me anyway) the plot was planned in advance and then strictly adhered to. Events and characters are foreshadowed from the start and they come together in an elegant way by the end. This is an engaging and complex book, and it is well worth reading if youâ€™re looking for more than mind fluff.

I normally don't write reviews because, while I read A LOT, I'm too ambivalent to most of what I read. But, there is that rare gem that stands out amongst the rest, and this is one of them! What do I like about this book: I like that it's complex. There is politics, religion, drugs, occult. It goes from single characters to different governments and manages to keep it all flowing forward. The world building is awesome. It builds the complexity of the story rather than overwhelming it. He lets you learn about it in the periphery rather than, "Here's My World A-B-C." I like that it's not all sunshine and rainbows. The story gets quite dark. Drugs, mental breakdown, violence. The author and the characters do not shy away from what happens and/or what needs to happen. While it's clear that there should be a 2nd book coming out, this book makes it clear that the ending will NOT be "happily ever after." I like that it's not fluff. This book does require intelligence to read. But, it's not like reading a stuffy classic. The mental requirements are for keeping up with the intricate and complex plot, not for keeping up with the prose style. While this will turn off a lot of people, for those of you that do read it, you will not be disappointed. What I don't like: It's clear that there is more to the story; it doesn't end in a cliffhanger, but the story is definitely not done. However, there is not a 2nd book, and there is no indication of if/when there will be a 2nd book. The author page for T Mountebank makes me nervous. The author clearly wants to remain anonymous (with a photo that looks like from the 20's and a name like Mountebank...) I have read a few of the reviews that say this is translated from Russian, so hopefully they will translate the next one soon! I would really like to see what happens!!!

The book is a magnificent wide ranging tale of politics, war, strategy, tactics, hand-to-hand combat, religion, mind control, drugs, insanity, betrayals | I could go on and on but in the end it was brilliant fun to read.

For those that love being lost in another world for hours on end, the 450 pages of Sister Sable

provide the perfect setting. It starts with those ominous opening lines: "General Berringer remembers the night he could have ended it." And from there we are drawn into the treacherous world of Sister Sable, a nun on the run not only from her own religious order, but also from the King's Army, his soldiers and spies, and his spymaster, Catherine, who has a mind so full of schemes there's no room for compassion. There is an extremely high level of competency to each character, so the action is intelligent. The plans-within-plans are plausible, clever, and tricky enough to impress even the most jaded readers of espionage. The book is driven by both the poetic language and the action based conflict, but it works because of the characters (they are all so exquisitely crafted for their roles) and the very tight plot. I give it 5 stars because after all that it also lingers in my mind like a shadowy illusion. I cannot seem to move on to another book. Nothing feels right now. So, well done, Mountebank, you have successfully managed to shatter my mind as well.

The book is full of unique individuals with distinctive voices and traits. There's Sable the prophet, Remy the king, Berringer the general, Catherine the psychopathic spymaster, Enzo the drug dealer, Nika the pilot, Fallon and Max the hackers, and a whole host of other uncommon individuals with their own agendas. It's an epic modern fantasy with a plot full of political conspiracies but powered by emotion. I was connected to every page, every turn, and every person I met.

The story of Sister Sable is one of impending war between the church and state. The conflict on the page though is between the sister and her religious order, the sister and the general, and the sister and her broken mind. The book is what I would call an occult thriller. It's full of esoteric whispers and adrenalin packed fights. It doesn't have a great many lulls for a reader to get bored. The story is either giving you a quick warning that there's about to be action, which is followed by some of the best action I've read, or the story is dragging you through an emotional hell. Either way, I found it a hard book to put down. I am very curious to see where Mountebank goes with Sable and the other characters in this conflicted world, and I am very much looking forward to the second book in the series.

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