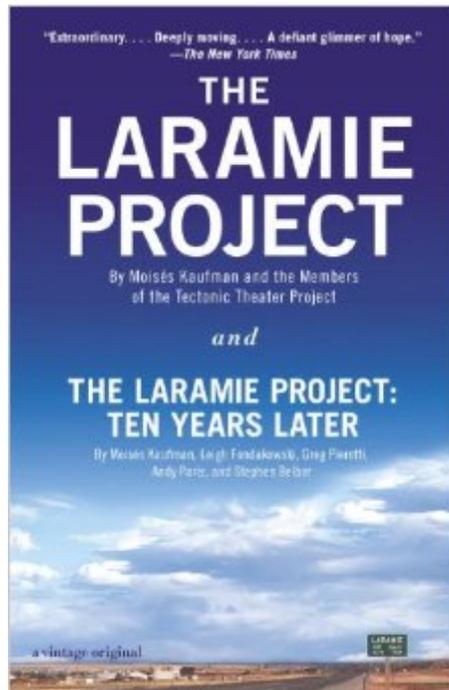


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The Laramie Project And The Laramie Project: Ten Years Later



Synopsis

On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Mois's Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. Since its premiere, *The Laramie Project* has become a modern classic and one of the most-performed theater pieces in America. Now, in this expanded edition, *The Laramie Project: Ten Years Later* adds an essential sequel to the original work. Revisiting the town a decade after the tragedy, the troupe finds a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

Book Information

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Customer Reviews

These are essentially the scripts for the productions, which consist of a series of monologues or interviews. The actors each portray of several of the characters and without much--if any--scenery or costumes, they need to assume each new character by demeanor, since there are times when the same actor will segue from one part to another, simply by moving across the stage, or turning around. My son was in a production recently that ran over two weekends. I read these works in between. Even though I'd seen both shows before, I found it enlightening to see the directions for

how a character was to be portrayed; the one sticking in my mind is in the second book, where the convicted killer is not supposed to be portrayed as dark or sinister; which makes it all the more disturbing to hear the matter of fact manner in which he offers the details of what he did..After reading these works, the following week's performances had a number of "aha" moments, but even without being a frequent flyer, these are illuminating and worthwhile reads. I enjoy being at a show that will later have a "talkback" with the director or various actors. It's a chance to get clarification about why something was said or done in a certain way. This gave me a similar feeling, and with the large number of people in the town who were interviewed, it kept track of a few of the names and relationships I had confused. The Laramie Project Ten Years Later is not produced as often as the original work. I've seen the original a number of times, but only saw the ten year project once, at a simulcast when it was released.

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