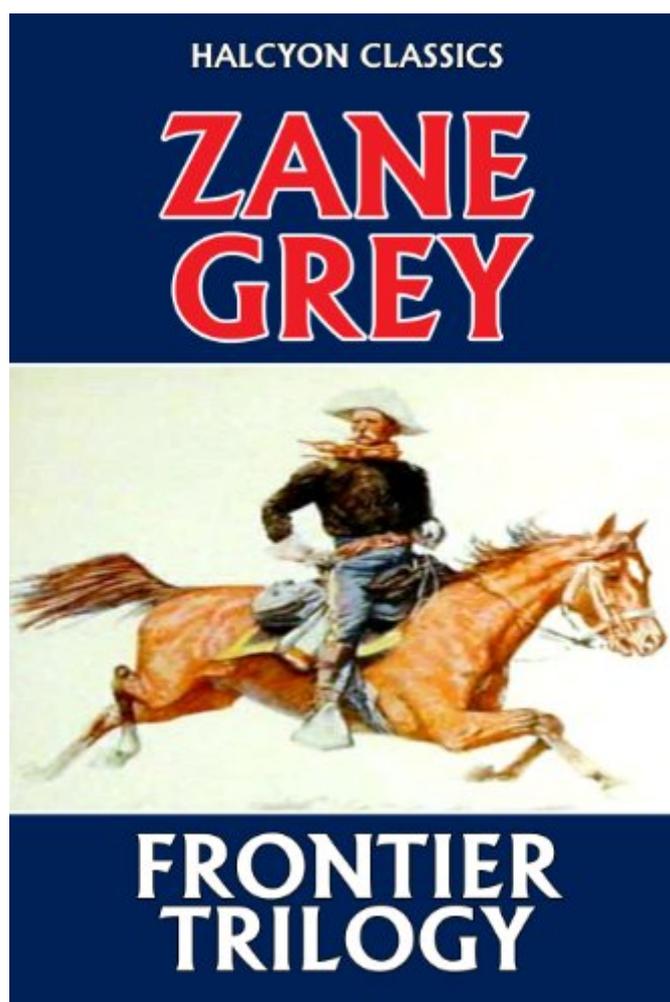


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The Frontier Trilogy By Zane Grey (Unexpurgated Edition) (Halcyon Classics)



Synopsis

This Halcyon Classics ebook contains the three novels of Zane Grey's 'frontier trilogy,' BETTY ZANE, THE LAST TRAIL, and ON THE BORDER. Set in the Ohio Valley in the early 19th century, the trilogy tells the story of the early American settlers of the area as they struggle to settle the land and of their clashes with the Indians. Includes an active table of contents for easy navigation. Pearl Zane Grey (1872-1939) was a prolific American author of adventure stories, particularly westerns. A college baseball player and dentist, Grey began writing fiction in the early 1900s; he eventually wrote over 90 books, the bulk of them westerns. A number of his works were published posthumously for more than twenty years after his death. This unexpurgated edition contains the complete text with errors and omissions corrected.

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Customer Reviews

THE SPIRIT OF THE BORDER is one of most interesting books I've ever had, I liked as well at 60 as when originally read at 16. BETTY ZANE and the THE LAST TRAIL are also wonderful reads and it was a great idea to put them all together in chronological order. The only problem is the poor

presentment, the book has more spelling errors than can be imagined, errors not found in the original publications. None the less any Zane Grey fan will be pleased and if you concentrate on the stories and not let the publication errors irritate you will quickly become a Zane Grey fan if not already.

I bought this as a gift for my grandfather but ended up returning it because the print is incredibly tiny. So small in fact that I doubt I could read it easily!

I read Zane Grey's books separately years ago. And now that they are in a covient all in one book I enjoyed them again. The stories are Historical fiction. The events are fairly accurate and deal with a little known time in American History. With the Revolutionary War in the east the people on the frontier got scant attention from the government. The stories deal with the courage of the pioneers and rise of the bordermen. Jonathan Zane and Lew Wetzel are real figures in history as well as many others. Zane Grey is a excellent author but his style is rather old but good. Small wonder since the writing is all around 1906. Non the less the stories are first rate and fill a vacancy in American history. The stories would have made excellent action movies except for the PC crowd. The times deal with the attitude of the settlers views of the indians. Although Zane Grey also points out the unfairness with which the indians were treated. The book, although fiction gives one a feel for the times of the events that occured in the settling of the then fronteer that was Ohio and Virgina.

This is story telling at its finest. Somewhat dated prose style. Maybe a little juvenile by today's standards. But these are excellent stories of an age that will never be seen again. I live close to the area that is described in these stories so perhaps I find them more interesting than say someone from California would. These are safe for just about any teenager and up.

I read these books as a lad of 15 or so, and at 73 years of age, they are still a good read. They are a virtual narrative history of the Zane family, Lewis Wetzel, and frontier life and indian warfare in the ohio river valley and the Wheeling, West Virginia area. When I worked for a short stint in the Wheeling area during the early 1970's, I visited some of these same historical locations that are posted with indentifying and descriptive markers, which I found through discussions at the library in St. Clairsville, Ohio.

Zane Grey is one of my favorite authors. That said, Grey can take historical moments in time and

add life and depth to them making you feel as if you are experiencing them too. He does take a lot of creative license to create characters and plot themes that are relatable and seem to be more than just places, happenings and characters on the page. Good read.

In my own view of the world, there are only 2 great writers of the American West: Louis L'Amour and Zane Grey. Grey strikes me as the poet of the two, for these three novels are lovingly constructed with such stunning visual imagery and such potent story telling. And, of course, one must pay homage to the great plots and great characters in them. This triad represents a singularly stunning achievement in the literature of the American West, one likely never to be surpassed. Just a great, great experience to read!

Enjoyed the story-telling and the glimpse of the settlement history of the (proximate) area in which I am now a regional planner. It's a romanticized, yet thoroughly entertaining reading, certainly not conforming to today's (2015) PC-standards of history. But I'm guessing that the author's version is more accurate and useful than PC-inspired revisions regarding the morality of indian-settler relations. I know real-life Girty descendants who would also dispute the story's characterizations of the heroes and villains, but that just makes it a more interesting read and discussion. I give the author license in this historical fiction, respecting multiple perspectives on both 'savagery' and 'heroes.' Both are strongly woven into the perspective of the author, whose stories are based on recorded family lore.

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