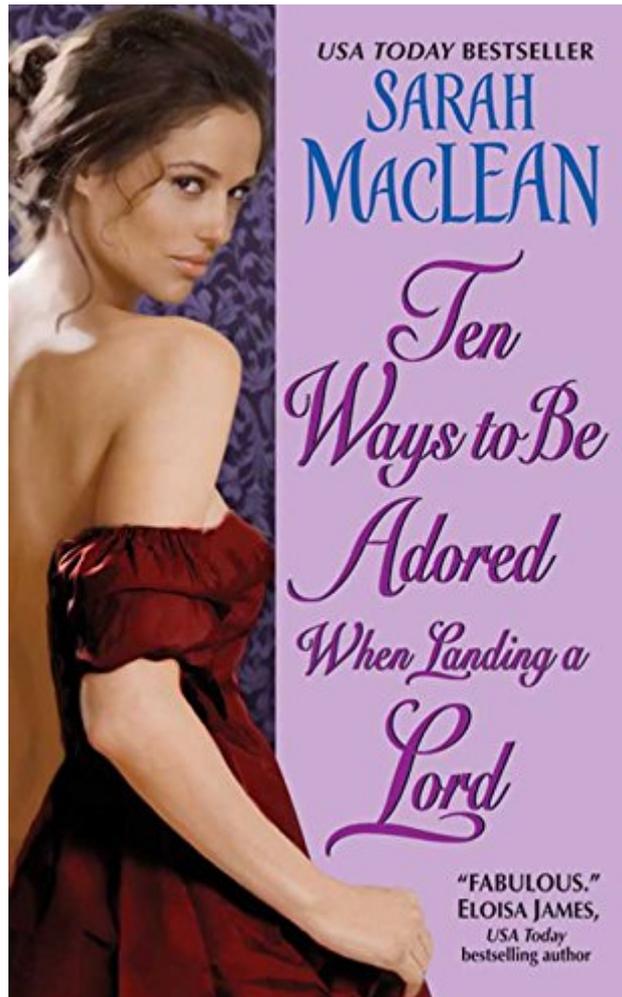


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Ten Ways To Be Adored When Landing A Lord (Love By Numbers Book 2)



Synopsis

Sarah MacLean, one of the freshest and most exciting new voices in historical romance fiction, shares the *Ten Ways to be Adored When Landing a Lord*—her second witty and deliciously sensual Regency romance novel and a treat for fans of Julia Quinn, Julie Garwood, and Lisa Kleypas. In *Ten Ways to be Adored When Landing a Lord*—the unforgettable follow-up to MacLean's *Nine Rules to Break When Romancing a Rake*—a highborn but penniless young woman needs to enchant a London Lord to Land—without the much sought after gentleman realizing he's being enchanted!

Book Information

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Customer Reviews

Set in 1823. After a popular ladies' magazine names Lord Nicholas St. John as one of "London's Lords to Land", Nick agrees to help the Duke of Leighton locate his runaway sister, Georgiana, who went north. Georgiana has a ten day head start and has covered her tracks well, but Nick specializes in tracking people. With his Turkish companion, Rock, by his side, Nick gladly leaves London behind. The hunt leads Nick to Yorkshire where he meets and becomes intrigued by an enigmatic female. Being the daughter of a title wastrel, Lady Isabel Townsend is used to uncaring men. After her father's passing, Isabel continues to do what she has done for several years now:

Care and protect those dwelling within Townsend Park, as well as her brother's birthright.

Ten-year-old James is the new Earl of Reddich. Isabel knows that James needs a man to guide him, but no one is available. Their father certainly never cared about his heir and was never in Yorkshire. James also needs to go to school, but everything that had not been entailed to James is gone. Townsend Park is also a secret sanctuary for ladies in need, fondly called the Minerva House. The house is filled with two dozen mouths to feed, all of which were females required to remain well hidden. In dire need of funds, Isabel decides to sell her collection of Grecian marble statues. Lord Nicholas St. John is a well known antiquarian, so when Isabel meets him in Dunscroft she is eager for him to view, value, and perhaps help sell her precious marbles. But Isabel must be wary. Should Nick learn her secrets, the Minerva House would be exposed and James's future could be ruined. ***** FIVE STARS! In a word, "WOW!" MacLean has a smooth, yet vivid, writing style that quickly caught and held my interest.

(With apologies to Ms MacLean because I truly enjoyed NINE RULES TO BREAK WHEN ROMANCING A RAKE.)

1. Make sure you are an old, cranky, jaded reader of HRs. This may be the very most important step to being bored here.
2. Do have just read a really superior HR immediately before this one.
3. Unconsciously compare the hero in TEN WAYS to the one in NINE RULES and find that you like twin Gabriel more than twin Nicolas. (Sigh. There's something about those really more rakish rakes...)
4. Find the characters to be somewhat bland and uninteresting. Note that you're not especially interested in or impressed by the H and h, in spite of being told repeatedly how very daring, intrepid, wonderful and handsome the hero is and how brave, resourceful, self-sacrificing and beautiful the heroine is.
5. Find it silly that the hero's sidekick is a Turk named Durukhan (nicknamed "Rock" for pete's sake) but he acts no different from any kind, strong and noble-of-spirit Englishman you have encountered in HRs. Couldn't there be something more exotic about him other than his strong, dark and tall look?
6. Consider the mini-newspaper PEARLS AND PELISSES here to be a pale imitation of Julia Quinn's LADY WHISTLEDOWN.
7. As you are reading, keep trying to see when something (anything at all, you may be desperate as the book progresses) will happen other than having the characters all hang around the Townsend estate, the hero evaluating the heroine's marble statue collection, the heroine trying to keep her refuge for women safe, and both lusting after each other. Note that the heroine almost falling off her roof during repair work may be the most exciting thing to happen in the whole book.
- 8.

Recently suggested a Sarah MacLean book to me when I was browsing through Christina Dodd's

offerings. I love Christina Dodd's historical romance and have been missing them now that she's seemingly switched to contemporary romance. I decided it was time to give a few new authors a chance. I grabbed the last book in Ms. MacLean's Love by the Numbers series, Eleven Scandals to Start to Win a Duke's Heart. I instantly loved it. It was well written with what I've come to believe are accurate details for the period. The characters were engaging. The dialogue fresh. The story itself - snobbish aristocrat ultimately falling for the inappropriate woman - wasn't bad. Not my favorite but easy enough to read through thanks to the heroine's spirited personality. I especially loved how she had the habit of conjugating verbs in Latin when she was upset. So impressed was I that I got the first book in the trio, Nine Rules to Break When Romancing a Rake. I was immediately drawn into this book because the heroine isn't a perfect beauty like Juliania in the third book. The story of a wallflower capturing the interest of a rake is always a good read. And so it was. The idea of a Victorian wallflower's bucket list was charming (not that it's called this in the book). Any excuse to put a good girl in breaches during a period book, right?

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