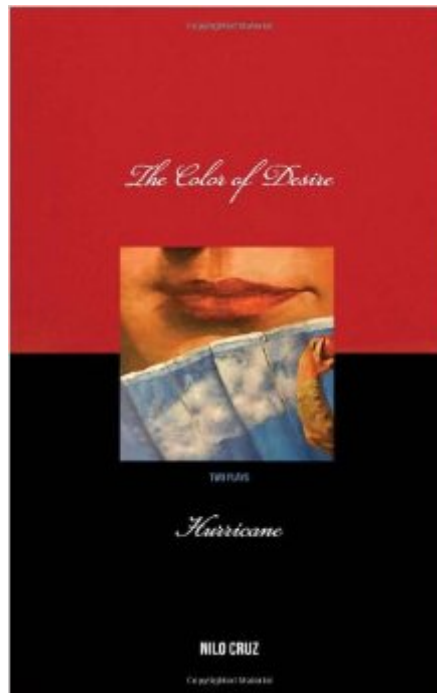


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Color Of Desire/Hurricane: Two Plays By Nilo Cruz



Synopsis

"The words of Nilo Cruz waft from the stage like a scented breeze. They sparkle and prickle and swirl, enveloping those who listen in both specific place and time . . . and in timeless passions that touch us all."#151;The Miami HeraldOne of the United States' most-produced Cuban American writers, Nilo Cruz employs his signature poetic imagery and vivid language to tender and humorous effect in this pair of his newest works. *The Color of Desire*, set in 1960 Havana, revolves around a passionate romance between an American businessman and an out-of-work Cuban actress. As the relationship becomes a metaphor for their countries' ruptured love affair, Cruz artfully weds magical realism to a familial story that is touching, harrowing, and funny. In *Hurricane*, a damaged family#151;a fire-and-brimstone missionary; his wife, who he saved in more than the spiritual sense; and their adopted son, who seems to have materialized from the ocean#151;face a shocking crisis when a hurricane ravages their Caribbean town. A celebration of humility, generosity, and kindness, Cruz's play explores the nature of identity, faith, and the redemptive power of love.Nilo Cruz is the author of the Pulitzer Prize#150;winning *Anna in the Tropics*, as well as *A Park in Our House*, *A Bicycle Country*, *Dancing on Her Knees*, *Night Train to Bolina*, *Two Sisters* and *a Piano*, and other works.

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