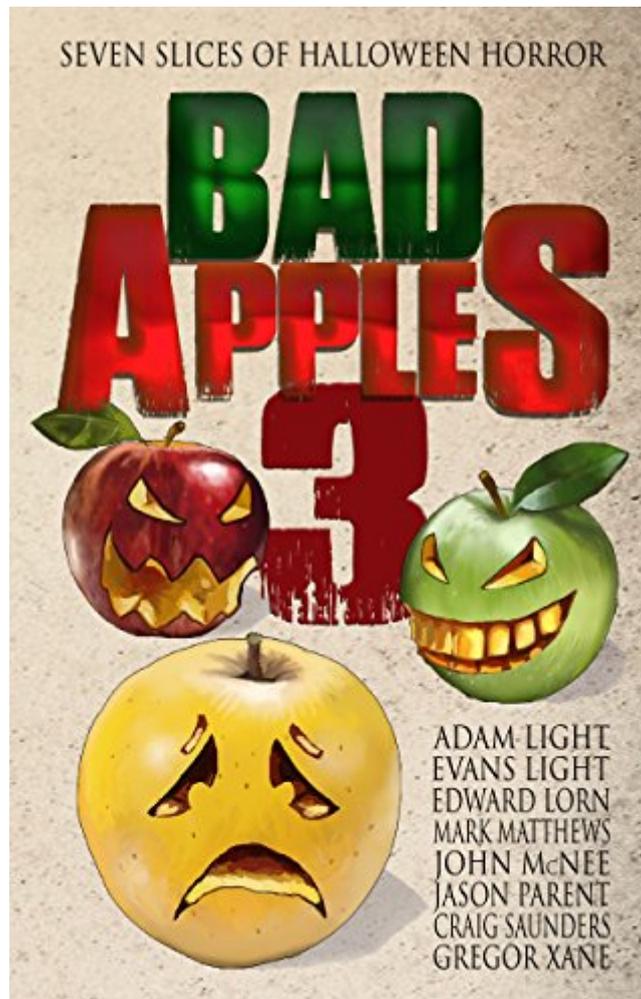


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# Bad Apples 3: Seven Slices Of Halloween Horror



## Synopsis

The Bad Apples team is back with its biggest Halloween anthology yet! Join The Light Brothers, Edward Lorn, Jason Parent, Gregor Xane, Mark Matthews, John McNee and Craig Saunders for a fresh delivery of all-new macabre tales for the haunting season.\* On Halloween night, an artist intends to use humanity as his canvas, to mold flesh into his greatest masterpiece. In Adam and Evans Light's BELLE SOUFFRANCE, suffering has never been so beautiful.\* Everyone knows you are what you eat. So Cam probably shouldn't munch on those chocolate eyeballs he stole. Sins of the past are only one bite away in John McNee's CHOCOLATE COVERED EYEBALL.\* Halloween comes once a year for most people. Unfortunately for Harvey, it might be coming around a little more often in Craig Saunders's OCTOBER'S END.\* The girl behind the counter at the local costume shop reads horror novels and only horror novels. She's perfect. And she's hosting an intimate Halloween get-together in Gregor Xane's THE UNCLE TAFFY'S GIRL.\* Charli is usually lonely, but tonight she's on a bus headed to a party where she hopes the man of her dreams might finally notice her. But when a masked man enters the bus, it'll be the ride not the party she never forgets in Edward Lorn's LAST STOP.\* Christians say Halloween is a pagan holiday, and Keagan's mother doesn't think Jesus would approve of celebrating it. Little does she realize that they're about to find out if that's true from Jesus himself in Mark Matthews's BODY OF CHRIST.\* Any cornfield Halloween party filled with teenagers dressed like iconic horror villains is bound to end with murder and mayhem. But when a grim reaper throws in a twist, the killing really gets out of hand in Jason Parent's PULP."BAD APPLES 3 is brutal, humorous and utterly terrifying. This Halloween, draw the shades and turn out the lights - you'll be too busy hiding from real monsters to hand out candy to fake ones..." - Allan Leverone, New York Times and USA Today bestselling author"...a delicious concoction of tales..." - Cemetery Dance Online(This book contains adult content and is suitable for mature readers only.

## Book Information

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## Customer Reviews

Halloween is fast approaching, don't believe me, just stop by your local big box store or visit any super drug store. Candy and costumes and decorations are popping up everywhere. Good news is, it's also time for Halloween anthologies and scary stories to appear on bookshelves and in your news-feeds. One such collection is from Evans and Adam Light, co-creators of the Bad Apples anthology series. *Bad Apples 3: Seven Slices of Halloween Horror* is a delicious concoction of tales that are much more fun than bobbing for apples. Plus, you're much less likely to suffer accidental drowning reading this book, unless you like to read in the tub, then you're on your own. *Belle Souffrance* by Adam & Evans Light - The authors combine their talents to produce one of the most visceral stories of betrayal and revenge I've ever read. "now as he stood on the dark hillside, Halloween's arrival imminent, he imagined all that he could create with flesh as his canvas and fresh blood as his paint." Set against the backdrop of an old amusement park (one of my favorite tropes), the story was horrifyingly original. *Chocolate Covered Eyeball* by John McNee - One of the wildest, most imaginative short stories I've read this year. Old man Koolter doesn't take kindly to those who shoplift from his candy store. The scene where the lead character vomits his ill-gotten candy into a toilet is disturbingly brilliant. *October's End* by Craig Saunders - A suitably creepy tale about the house at October's End. "There might be a reason the house was called October's End, but Harvey knew October never ended. It never had, and never would, and names and houses and old ladies all lied.

**BAD APPLES 3: Seven Slices of Halloween Horror** is the third installment of this Halloween themed

anthology. Adam and Evans Light, Jason Parent, Gregor Xane, and Edward Lorn are now adding story inclusions from John McNee, Craig Saunders, and Mark Matthews. While the main criteria is a Halloween themed story, each author brings us their own, vastly different tale. We start with a collaboration from the Light Brothers, entitled "Belle Souffrance". Our main character, Serge, had a difficult beginning--shaping him into the man he now is, "L'Artiste". "Nothing was black or white without gray nestled between." He is now ready to bring his version of art to the populace. Although I enjoyed this tale, I couldn't help but feel that it seemed more of an excerpt from a longer work. (4\*) Next up was John McNee's "Chocolate Covered Eyeball". This one showcased the dangers of stealing from the local shopkeeper. While the writing is excellent and completely with the holiday theme, the outcome was fairly predictable from the beginning....or so I thought. McNee added an original "twist" to the finale that made it all the more exceptional! (4\*) "October's End", by Craig Saunders was one that I found flawless in both its execution and the claustrophobia, confusion, and fear that it imparted to the reader. Harvey has been helping "grandmother" for untold Halloweens, and his scattered thoughts and memories project onto us perfectly: "There might be a reason the house was called October's End, but Harvey knew October never ended. It never had, and never would, and names and houses and old ladies all lied . . .

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