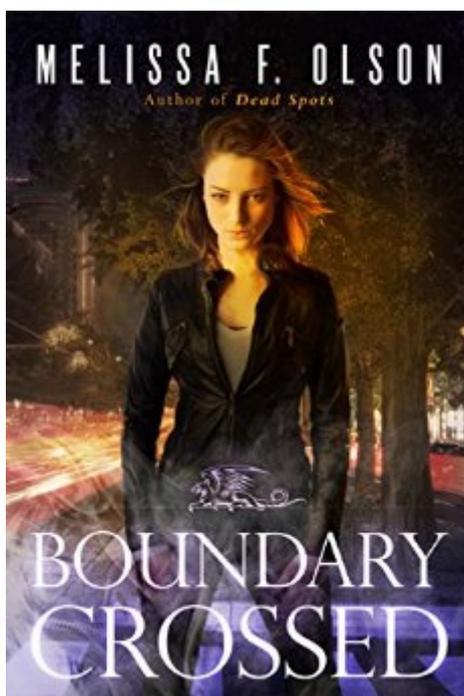


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# Boundary Crossed (Boundary Magic Book 1)



## Synopsis

After her twin sister's brutal murder, former US Army Sergeant Allison "Lex" Luther vowed to protect her niece, Charlie. So when two vampires try to kidnap the baby, it quickly turns into a fight to the death. Lex's death, that is. She wakes up to two shocking discoveries: she has miraculously survived the fight, and baby Charlie is a "null," gifted with the ability to weaken supernatural forces...and a target for creatures who want to control that power. Determined to guarantee her niece's safety, Lex makes a deal with the local vampires. She sets out with the mysterious "and undead" fixer Quinn to track down whoever's responsible for the kidnapping, sharpening her newfound magic skills along the way. But the closer she gets to the truth, the more dangerous her powers become. *Boundary Crossed* is a dark, thrilling journey into a world where the line between living and dead isn't nearly as solid as it appears...

## Book Information

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## Customer Reviews

Just for a change, I'll cut to the chase- this book reminds me a LOT of early Charlain Harris/ Laurel K Hamilton- before they went down the all-powerful-heroine-porn path. If you enjoyed their early books, I think you will enjoy this. (Witches and vampires and magic, oh my!) If that's not your cup of

tea, then you should probably look elsewhere. And as far as the April, 2015 Kindle First picks go- good luck with that :) So the long story... It was especially important to me to find a kindle first book that I liked this month. Unfortunately, I can't bring myself to pick a romance, fiction written in the present tense or a mystery that seems to start with a rape scene so that left the fantasy option. I haven't been impressed with past KF fantasy picks so I wasn't very hopeful- especially considering the abysmal cover art. But, Yea!, I actually like this one. Likeable characters, fast pace, not excessively graphic. At about the 32% mark I thought it was telegraphing too much about plot twists but I turned out to be completely wrong so that was another plus. A very little foul language and no sex (but a whiff of romance of course) for those who care. On the down side, well, it's not great literature, but if you were looking for that you probably didn't read past the first paragraph :) It has a bit of the too-powerful-heroine thing going on and is definitely formulaic, but it is unabashedly light escapist reading. And then there is the awful cover art. Seriously, who finds that interesting? Its like something from an SPA or bad romance novel. When I reached the end of the book (on a kindle fire) I see that the author has other books out but they have the same dreadful covers. Sigh. I'll definitely have to get a sequel to this book but just can't make myself pay for other books with those covers (silly I know, but a pet peeve) This is the first time I've posted a review from the Fire so I hope it works.....

Of course the obvious comparisons will be made to Charlaine Harris. Yes, in this world there are vampires, werewolves and witches. And while "Boundary Crossed" may lack the charm and atmosphere of Bon Temps, Melissa Olson has created a believable world in Boulder, a place where supernatural beings run coffee shops and farms and our hero is the daughter of a hippie shoe magnate. I call books like "Boundary Crossed" beach reads. They're fun. They don't require a lot of brain power. They're hard to put down and the whole reading experience is quite enjoyable. The pacing of the story is right on target. The characters, including the secondary characters, are unique and interesting and, most importantly, our hero, Lex is someone to root for. She's not perfect, but she's likable. Too many unlikable heroes these days. Overall a fun book, a new world to explore with interesting characters forming complex relationships. I look forward to the next book.

This is an urban fantasy that is much improved by the author's writing skill. I read one of her books a year or so ago. Her writing wasn't bad in that one, but has noticeably improved in this book. She now has the confidence to create a more complicated plot that doesn't rely on romance/sex to move it along. There are so many urban fantasies available that it is difficult to create a plot that stands

out. This story features a couple of types of supernatural beings that aren't often used so it is a little fresher. If you enjoy urban fantasy, you should enjoy this book. If you're OK with it as long as it's well-written, you should enjoy this book. If you don't enjoy urban fantasy, you're probably not reading this review.

I love paranormal but sometimes a really special voice comes along, Andrews books featuring Kate Daniels, or Patricia Briggs werewolf books, that take what are fairly well known subjects, vampires, werewolves, witches, but put interesting spins on them by not just concentrating on the magic and the weird (or wyrd) but the characters. I not only need to care that Lex is special, I need to care if she survives, what happens to her, and Olson makes me care. Lex's niece is kidnapped, setting off a whole chain of events. Her dead sister's husband is the first love Lex had, think you know where that was is going? I thought so too, boring love triangle, but not. The direction was interesting, as was the story. The storyline was interesting, the action fast, the plotting perfect. There would be explanations but it fit into the story and moved it along. The action wasn't just gratuitous, it added to the story. The villains were believable, the good guys are, as Lex put it, the lesser of the evils. From surprising sympathy towards a dead mouse to wondering if Lex can keep herself under control to worrying about Charlie (the niece) the story kept me engrossed. I read the book straight through and it's one I will read again while waiting impatiently for the sequel. The world building is good, it's our world only with inhabitants most of don't know about. The reason Lex can go against stronger more experienced powers without being a "mary sue" is believable, along with her military background training to explain why she is also good with mundane weapons. This is a treat, a really good start to what I hope is a long series. I just hope the author can maintain the high standard set by this first book, while turning it out fairly quickly as I want to know what's next! This is a stand alone central story but leaves a bigger overall story arc to look forward to.

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