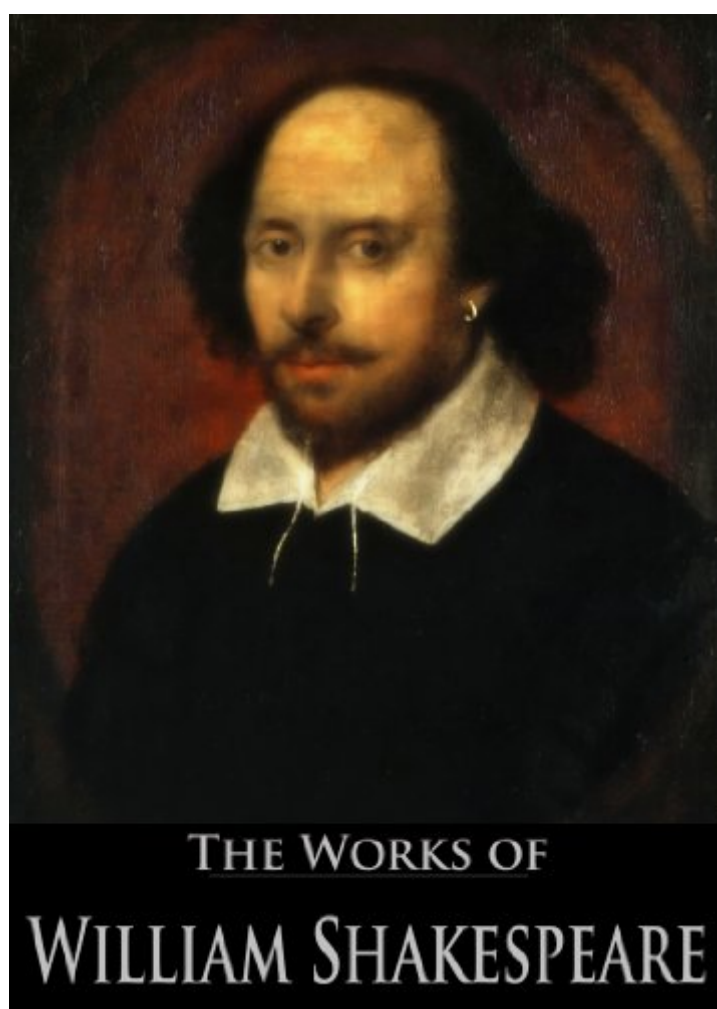


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# The Complete Works And Apocrypha Of William Shakespeare: A Midsummer Night's Dream, Hamlet, Romeo And Juliet And More (52 Plays, 154 Sonnets And More)



## Synopsis

This collection gathers together the works by William Shakespeare in a single, convenient, high quality, and extremely low priced Kindle volume!

The Comedies of William Shakespeare  
A Midsummer Night's Dream  
All's Well That Ends Well  
As You Like It  
Love's Labour's Lost  
Measure for Measure  
Much Ado About Nothing  
The Comedy of Errors  
The Merchant of Venice  
The Merry Wives of Windsor  
The Taming of the Shrew  
The Two Gentlemen of Verona  
Twelfth Night; or, What you will  
The Romances of William Shakespeare  
Cymbeline  
Pericles, Prince of Tyre  
The Tempest  
The Winter's Tale  
The Tragedies of William Shakespeare  
King Lear  
Romeo and Juliet  
The History of Troilus and Cressida  
The Life and Death of Julius Caesar  
The Life of Timon of Athens  
The Tragedy of Antony and Cleopatra  
The Tragedy of Coriolanus  
The Tragedy of Hamlet, Prince of Denmark  
The Tragedy of Macbeth  
The Tragedy of Othello, the Moor of Venice  
Titus Andronicus  
The Histories of William Shakespeare  
The Life and Death of King John  
The Life and Death of King Richard the Second  
The Tragedy of King Richard the Third  
The first part of King Henry the Fourth  
The second part of King Henry the Fourth  
The Life of King Henry V  
The first part of King Henry the Sixth  
The second part of King Henry the Sixth  
The third part of King Henry the Sixth  
The Life of King Henry the Eighth  
The Poetical Works of William Shakespeare  
The Sonnets  
Sonnets to Sundry Notes of Music  
A Lover's Complaint  
The Rape of Lucrece  
Venus and Adonis  
The Phoenix and the Turtle  
The Passionate Pilgrim  
The Complete Shakespeare Apocrypha  
A Yorkshire Tragedy. Not So New as Lamentable and True  
Mucedorus  
Pericles, Prince of Tyre  
Sir Thomas More  
The Birth of Merlin  
Or the Childe Hath Found His Father  
The Comedie of Faire Em  
The Lamentable Tragedy of Lochrine  
The Life and Death of The Lord Cromwell  
The Life of Sir John Oldcastle  
The London Prodigal  
The Merry Devil of Edmonton  
The Puritan, or the Widow of Watling-Street  
The Reign of King Edward the Third  
The Second Maiden's Tragedy  
The Two Noble Kinsmen

ABOUT THE AUTHOR: Shakespeare's work has made a lasting impression on later theatre and literature. In particular, he expanded the dramatic potential of characterisation, plot, language, and genre. Until *Romeo and Juliet*, for example, romance had not been viewed as a worthy topic for tragedy. Soliloquies had been used mainly to convey information about characters or events; but Shakespeare used them to explore characters' minds. His work heavily influenced later poetry. The Romantic poets attempted to revive Shakespearean verse drama, though with little success. Critic George Steiner described all English verse dramas from Coleridge to Tennyson as "feeble variations on Shakespearean themes." Shakespeare influenced novelists such as Thomas Hardy, William Faulkner, and Charles Dickens. The American novelist Herman Melville's soliloquies owe much to Shakespeare; his Captain Ahab in *Moby-Dick* is a classic tragic hero, inspired by King Lear.

Scholars have identified 20,000 pieces of music linked to Shakespeare's works. These include two operas by Giuseppe Verdi, *Otello* and *Falstaff*, whose critical standing compares with that of the source plays. Shakespeare has also inspired many painters, including the Romantics and the Pre-Raphaelites. The Swiss Romantic artist Henry Fuseli, a friend of William Blake, even translated *Macbeth* into German. The psychoanalyst Sigmund Freud drew on Shakespearean psychology, in particular that of *Hamlet*, for his theories of human nature.

## **Book Information**

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## **Customer Reviews**

The translation is good, but the modern version at times includes the original and modern alternating line by line. The other translation I read had the original lines of one person then the modern version in italics after, it was much clearer.

This book was useful. There was a good modern translation as well as an accurate Shakespearian account. The way it was laid out (with the modern after every exchange) was a little confusing at times.

A Midsummer Night's Dream (The Modern Shakespeare: The Original Play with a Modern Translation) According to my 12 year old daughter it was horrible, she said it was one of the worst Shakespeare book ever.

I read Shakespeare for fun not school. Without this aid I would not be able to understand. However with this book I can really enjoy reading his plays as well as watching them live or on DVD.

It was a great book. Shakespeare is brilliant. It was fast paced yet hooking. Amazing literature this is. Absolutely brilliant.

Trying to read all the classics. This was a fun read and made so much easier with the modern day version.

I like it a lot I like the fact it has the old version and then it is has a new translation.

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