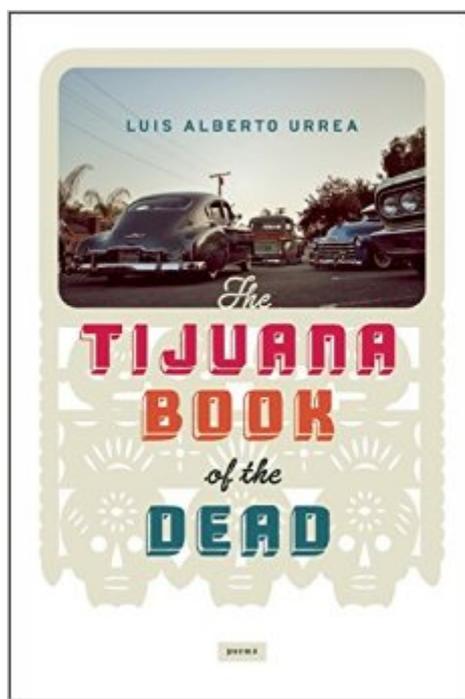


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# Tijuana Book Of The Dead



## Synopsis

From the author of Pulitzer-nominated *The Devil's Highway* and national bestseller *The Hummingbird's Daughter* comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #363,467 in Books (See Top 100 in Books) #28 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Hispanic American](#) #46956 in [Books > Literature & Fiction > United States](#)

## Customer Reviews

This is a great book to show anybody who thinks poetry is an airy-fairy, self-indulgent, navel-gazing undertaking written by and for people who never get out of their room. This is a work of rare passion and power. Urrea engages the world with keen observation, compassion and humor, with narrative force worthy of a great novelist (for Urrea, author of "The Hummingbird's Daughter" and "Into the Beautiful North," surely is one) and the lyricism of a great poet -- a rare combination. Treat yourself and buy it. You'll be entertained, you'll be moved, and you'll learn a few things about the world and how to live in it and about the world of the spirit. And, oh yeah, it just might remind you of what you once knew and then probably forgot about poetry -- that against a hard world it's a weapon of beauty and transformative power.

Luis Alberto Urrea is an amazing author. Not only a poet but superb at fiction, historical fiction, and

non-fiction alike. As told from his unique viewpoint, today's human condition becomes emotionally charged. Get ready for a ride with Urrea! If this is your first book by this author, don't stop here. Treat yourself to the wide variety of his offerings. You won't be disappointed.

i'm a huge fan of Urrea's so my review may not be the most objective of a writer of such immense talent....i can only say if you're not familiar with Urrea's writing my recommendation is to take a chance....fiction, non fiction, poetry.....you won't be sorry.....

This is one of my all-time favorite poetry books. The poems demonstrate a great range of ideas. Two of my favorites are "Help Me" and "Song of Praise" but there isn't a bad one in the bunch. A few of the poems are in Spanish, but with a little help, you can kind of figure out what they mean--but the way they sound in Spanish is so much more dramatic. Funny, sad, pensive, strident - the book has so much to offer that it's definitely worth reading more than once. I've shared it with several people who have all enjoyed it as much as I did.

I love this collection of poems from my favorite author- Luis Alberto Urrea. The poems are powerful, the imagery is vivid and the messages are strong. Very moving.

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