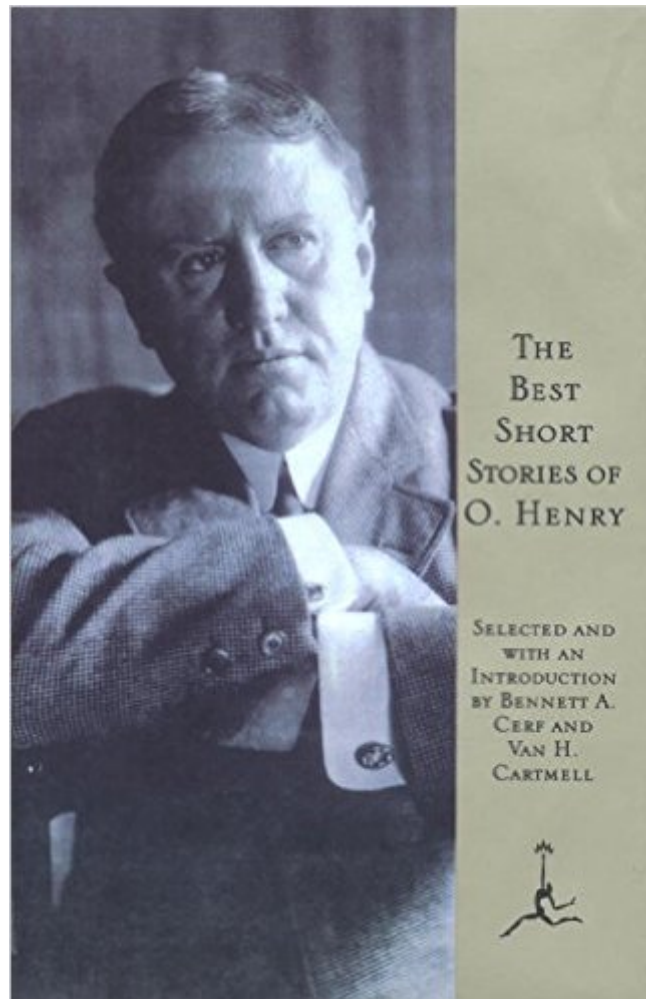


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# The Best Short Stories Of O. Henry (Modern Library)



## Synopsis

The more than 600 stories written by O. Henry provided an embarrassment of riches for the compilers of this volume. The final selection of the thirty-eight stories in this collection offers for the reader's delight those tales honored almost unanimously by anthologists and those that represent, in variety and balance, the best work of America's favorite storyteller. They are tales in his most mellow, humorous, and ironic moods. They give the full range and flavor of the man born William Sydney Porter but known throughout the world as O. Henry, one of the great masters of the short story.

## Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (35 customer reviews)

Best Sellers Rank: #74,954 in Books (See Top 100 in Books) #137 in Books > Literature & Fiction > United States > Classics #431 in Books > Literature & Fiction > History & Criticism > Movements & Periods #435 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

## Customer Reviews

A collection of 100 or more short stories by O. Henry? My mouth waters already! It's hard to imagine any literary treat that can be enjoyed in small doses more pleasurable than this. I have spent over a year savouring these stories, reading them one by one, tasting his delightful choice of words, digesting his fascinating story-lines, and the warm satisfying afterglow that comes after a typical twist at the end. O. Henry began writing short stories as a prison inmate, and he quickly fine tuned his skills behind the bars and developed into an excellent storyteller. Born William Sydney Porter (1862-1910), he produced 270 stories under the pseudonym O. Henry. His stories are superbly outstanding in at least four ways, each illustrated with five of my personal favorites. Firstly, his brilliant use of language. These stories were written in the first half of the twentieth century, and O.

Henry's use of language easily surpasses that of most contemporary writers. Not only does he have an extensive vocabulary, but his writing abounds with similes and metaphors that breathe sparkling life and depth into his stories, marred only by the occasional "Lordy". "Ulysses and the Dogman" is a fine example of his skills with a language, metaphorically portraying dog owners as victims of Circe, in a hopeless enchantment to their leashed pets. Also exemplary is "Madame Bo-Peep of the Ranches" where a ranch manager has a heart fenced by barbwire just like the ranch on which he lives, and yet the twist at the ending suggests that perhaps we were completely mistaken. "A Comedy in Rubber" uses wonderfully elevated language to farcically portray a class of people today known as ambulance chasers.

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