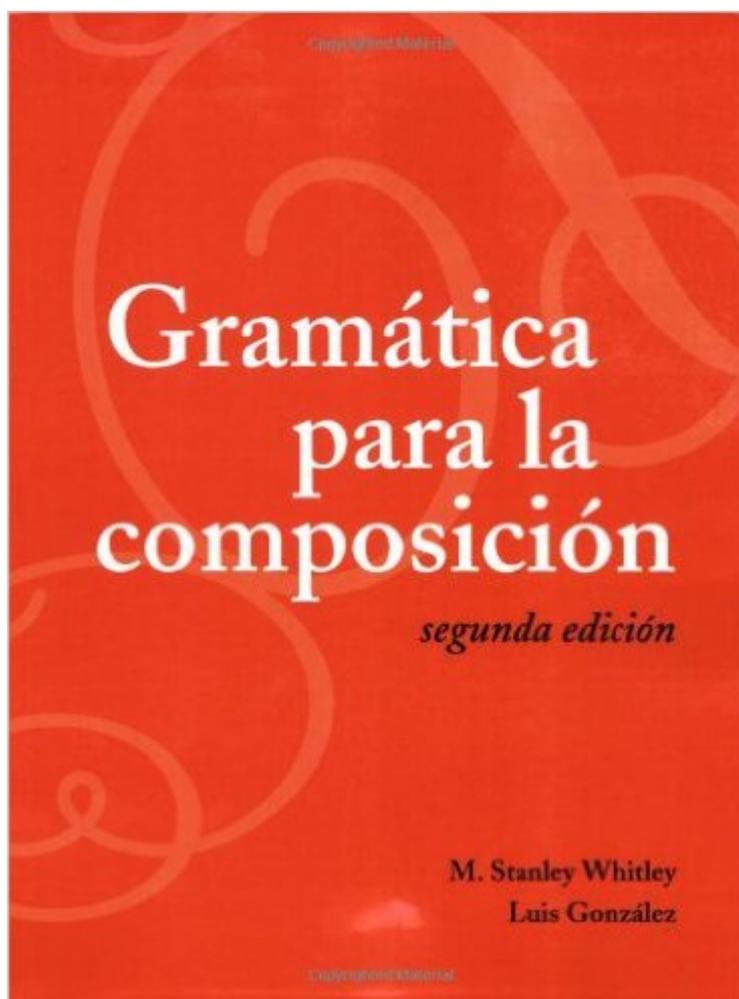


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# Gramática Para La Composición (Spanish Edition)



## Synopsis

Integrating grammar and composition, this comprehensive new edition guides the advanced student through progressively more complex types of writing by organizing the grammar lessons on a functionalist basis around the needs of composition. This innovative approach to teaching Spanish grammar and composition promotes systematic language development and enables students to strengthen their expressive and editing skills in the language in order to write more effectively and more confidently. Refined by years of classroom testing and analysis of the problems students encounter, this bestselling textbook has been substantially rewritten and incorporates current research in composition, pedagogy, second-language acquisition, and linguistics. Expanded self-correcting exercises are also available online, making *Gramática para la composición* one of the most valuable textbooks available for advanced students of Spanish.

**FEATURES:** Focuses on work in six level-appropriate types of composition: description, synopsis, personal narrative, creative narrative, exposition, and argumentation; Based on ACTFL guidelines for students progressing from intermediate to advanced levels of proficiency; Covers syntax, dictionary skills, problematic word distinctions, and rhetorical features of discourse structure; Contains exercises on grammar practice, working with sentences and paragraphs, guided essays, and free composition.

**NEW TO THE SECOND EDITION:** Each lesson has been clearly divided into two distinct parts: *Presentación* (material that students prepare before class) and *Aplicación* (the activities they do in class or as homework); *Prácticas individuales* have been expanded and recreated as self-checking exercises that provide immediate feedback and scoring. These *prácticas* are available for free online at [www.gramaticaparalacomposicion.com](http://www.gramaticaparalacomposicion.com); Images from William Bull's *Visual Grammar of Spanish* help with distinctions that seem difficult; An Instructor's Manual •available for free online• reviews teaching and grading methodology for writing-intensive courses, offers suggestions for syllabus organization and for teaching each lesson, and provides additional exercises and activities. To download this free PDF, visit [www.press.georgetown.edu](http://www.press.georgetown.edu); Free website created by authors contains self-checking exercises at [www.gramaticaparalacomposicion.com](http://www.gramaticaparalacomposicion.com).

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## Customer Reviews

I'm an advanced Spanish instructor and intermediate language coordinator. This is by far the best textbook of Spanish I've ever seen. Yes, you don't find great pictures, appealing format, that's true. However, the grammatical explanations are just incredible. This book is a link between theoretical linguistics and the classroom. The explanations are based on concept-based systemic-functional grammar of Spanish, instead of the rules of thumb that you will find in most commercial textbooks, which have as many exceptions as rules. If you found yourself thinking "... um, but I can also use the imperfect or the subjunctive here, so how do I explain this when the textbook says the opposite?", then this is the textbook for you. You'll find well-grounded, essential, concise, conceptual explanations rather than list of rules that are not true anyways. And you have EVERYTHING in this book, all the grammar you can possibly think of, including meaningful word-order in Spanish, phonetics, questions of discourse, a task-based approach to composition and academic writing, editing and typical error analysis and the metalinguistic knowledge necessary to be literate and articulate in Spanish. Students can realize how changes in form translate into changes in meaning and how meanings are constructed in Spanish (for example, changes of focus or information prominence with rheme and theme structures). There are lots of exercises based on these explanations. Explanations are in Spanish and most examples are translated into English. This is ideal for an intermediate and advanced level. If you want to read more on this line, get also Spanish/ English Contrasts by Stanley too, and read Dwight Bolinger's articles.

I have to agree with the other reviewers, this really is the best Spanish textbook I have used. It's not graphically pleasant, you won't find many nice pictures or diagrams, nor will you find many variations in text formatting, it's going to be bold, italic, or normal. However, the content truly is unrivaled. The time not spent flowering up the pages was clearly spent going through, revising, and qualifying everything with regional differentiations, semantic/syntactic examples, and notes about

where to look in the book for more information about the topic. The text is primarily in Spanish, however the author does use English in times of crucial importance, where idiomatically a translation would be misleading, etc. I would definitely recommend this book. But, if you use it for a Spanish class, do yourself a favor and don't sell it back to the bookstore when your course ends. It's just as valuable 3 months later! A year after taking the class for which this was required, I am still constantly referencing and rereading it.

This textbook was simply amazing. I cannot think of one thing wrong with it. It is the perfect textbook for someone who is learning Spanish as a second language and is transitioning from the typical "high school Spanish" class to a more intermediate and independent level of learning. Some of the pros: There is a large index simply for clarifications on which verb to use in certain ambiguous situations. The text includes illustrations to clarify the differences between verb tenses, sentence structure, etc. Includes instructions mostly in Spanish, but for more difficult sections, also includes instructions in English. Essentially, the text clarifies almost every little nuance of grammar rules that you'd need to know - I'm glad I didn't have to ask the instructor every time I wanted to know something. With some books, you need to constantly work with someone (a teacher, instructor, etc.) who knows the language fluently. Not with this book - again, simply great.

This is a great book. It is written entirely in Spanish, so it is not the book for you if you are uncomfortable reading Spanish, or just not quite at the level to reading about grammar in it. It is very accurate, very well-written and explains some nice grammatical differences that I have not seen described in some other books I've used.

This is an excellent grammar book that is based on guidelines for students progressing from intermediate to advanced levels of proficiency in Spanish composition. It's not just grammar but also a guide to better writing in Spanish. The way the book is structured differs from other grammar books in the way the information is ordered; it is divided on six level-appropriate types of composition: 1) Description: Present tense, nouns, adjectives, articles, linking verbs 2) Synopsis: nouns, direct and indirect object, reflexive pronouns, personal pronouns, imperative in the present 3) Personal Narrative: Past tenses, imperative in the past, method and time 4) Creative Narrative: Perfect tenses, future and conditional tenses 5) Exposition 6) Argumentation The 7th, last part of the book consists of exercises. The book is written mainly in Spanish, using only a few English words here and there. It contains very good explanations instead of the plain grammar rules like most other books.

The explanations are easy to follow and illustrated by examples. If you are looking to improve your writing skills and to UNDERSTAND spanish grammar instead of learning the rules by heart, this book is for you

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