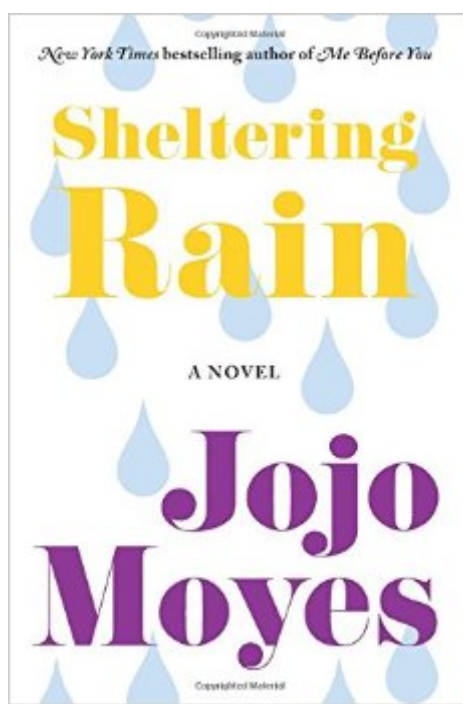


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# Sheltering Rain



## Synopsis

From the #1 New York Times bestselling author of *Me Before You*, the basis for the major motion picture, comes the touching, unforgettable story of three generations of Irish women faced with the fundamental truths of love, duty, and the unbreakable bond that unites mothers and daughters. Estranged from her mother since she ran away from her rural Irish home as a young woman, Kate swore a future oath that she'd always be a friend to her daughter, Sabine. But history has a way of repeating itself, and Kate now faces an ever-widening chasm between herself and her daughter. With Sabine about to make her own journey to Ireland to see the grandmother Kate abandoned, Kate is left wondering how they ever made it here, and what she can do to close the gap between them. For Joy, seeing her granddaughter is a dream come true. After the painful separation from Kate, she's looking forward to having time with Sabine. Yet almost as soon as the young woman arrives, the lack of common ground between them deflates her enthusiasm. And when Sabine's impetuous, inquisitive nature forces Joy to face long-buried secrets from her past, she realizes that perhaps it's time to finally heal old wounds. This perceptive novel does the mother-and-daughter thing in page-turning style. --Elle

## Book Information

Paperback: 448 pages

Publisher: William Morrow Paperbacks; Reprint edition (August 23, 2016)

Language: English

ISBN-10: 0062297694

ISBN-13: 978-0062297693

Product Dimensions: 5.3 x 1 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars See all reviews (172 customer reviews)

Best Sellers Rank: #15,562 in Books (See Top 100 in Books) #50 in Books > Literature & Fiction > Women's Fiction > Mothers & Children #482 in Books > Literature & Fiction > Women's Fiction > Domestic Life #743 in Books > Literature & Fiction > Genre Fiction > Family Life

## Customer Reviews

Jojo Moyes has a gift, as evidenced by this book. She has the ability to create characters and situations that are completely believable. She presents a wide range of both, yet her details are so accurate, the book doesn't suffer. The story is a romance, yet it's not all sex. There is actually a plot.

JoJO Moyes has yet to disappoint and *Sheltering Rain* is another triumph. She writes with such depth of emotion, with such passion, sensitivity and grace. I have read all her books and recommend them highly. She even responds to fan email!

I bought the book because I really loved, *The last letter from your lover* and *Me before you* but I am really disappointed in this book. I started skipping paragraphs, then pages and then finally quit. It wasn't getting anywhere. Every time I thought it was moving it came to an abrupt stop and continued on in its boring previous rambling. Sorry Jojo, I did not like this book

My third Moyes book, I am a fan. Her character development is always good and her story lines take me in directions that I don't always expect. Set in London and Ireland, single mom Kate seeks to improve her relationship with her teenage daughter by sending her to the old family home in Ireland for the summer. The message is sort of, see how much worse off it can be than being at home with me? The daughter, Sabine, dreads the trip and visit with grandparents she barely knows. Far removed from friends and internet, she struggles to amuse herself and eventually begins sitting at the bedside of her ill grandfather by day. When grandfather's health takes a turn for the worse, Kate travels to her old home to say goodbye to her dad. While there she confronts her judgmental brother and wife, and rekindles a romance with a former friend. Wound throughout are many subtle twists and side stories that deepen and enrich the experience. I am not usually a fan of reading books set in England, but Moyes is the exception for me. Her books keep me wanting to read more from her.

At 12 % of the way through, I could not like any of the characters. Eventually I felt sympathy for daughter, grandmother, grandfather and housekeeper. Both Kate and Thom were confusing and unlikeable. Kate is so self absorbed, so immature, lacking in judgement. She would hardly be likely to forget her contacts, and she certainly could have called to have a new pair mailed to her in a few days. All that melting and tingling and being frantic for his touch and vacillation and not knowing her own motivationsâ the 'romance' was worthy of the lowest strata of a (Har\*\*quin) "novel". And Thom is riding right into trouble, ignoring her history and rejecting asking "too many" questions. I can't understand why Jojo would make these characters so shallow and detestable. Yet she does let Sabine and her interactions grow and deepen. This book is uneven: really drags in the Kate parts, not as bad in the non-Kate parts. A big disappointment compare to *Me before you* and *The girl you left behind*.

This family saga based in Ireland keeps the reader on the edge of their seat as the tension builds, with plenty of background as life in Hong Kong and Ireland is described. One suffers the anguish of a sixteen year old, and the distress of her mother at yet another failed relationship. Through it all the grandmother is a fine upstanding woman who has to have her favourite horse put down while her husband lies dying in the house. Strong characters, all of them, who eventually find each other. Another superb book from this author.

I must admit that the first few pages confused me, as I didn't understand where exactly the author was going with the two characters who open the book. But after the fourth page, I was hooked into the story line and didn't want to put it down! I think that you will enjoy this book no matter what genre you prefer.

Jojo Moyes is a wonderful author! *Sheltering Rain* was so unique to what teenagers go through and their rebellious stage and it's always great when people come together in the end and love prevails....love that in her books!

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