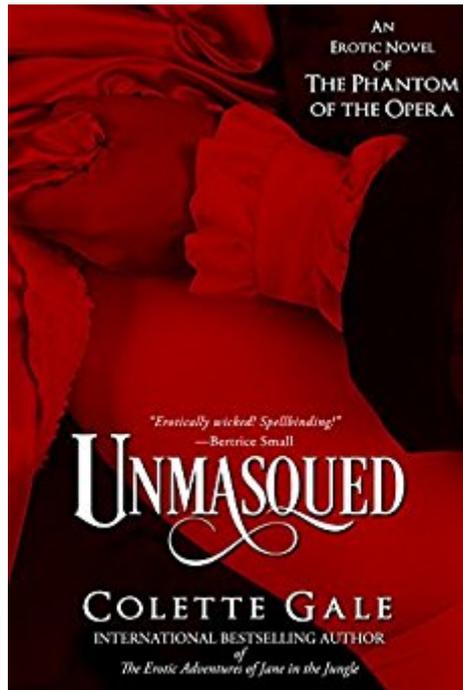


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Unmasked: An Erotic Novel Of The Phantom Of The Opera (Seduced Classics Book 1)



Synopsis

"Erotically wicked! Spellbinding! A unique retelling of The Phantom of the Opera." --Bertrice Small
For all the women who thought Christine should have stayed with the Phantom....His exquisite obsession...Christine Daa? heard rumors of the hideous Phantom said to haunt the great Opera House in 19th-century Paris. But its youngest and brightest star knows something no one else does-the truth. For in the darkness she thrills to the deep velvet timbre of his arousing voice, and quivers to the soft strokes of his leather-gloved fingers. He is real. Her inspiration. Her Musique d'Ange. Her liberator.Her erotic awakening...Condemned to the catacombs below, Erik has desired his obsession from the shadows, careful to keep his identity, and his secret, in the dark. Only he understands Christine's extraordinary talents and her beauty. Only he can pleasure her like no man has before. But his sensual power comes with a price-and a risk to everyone who stands between them. For Christine too is succumbing to her most forbidden and dangerous desires-and to the Phantom who's making them all come true.

Book Information

File Size: 5179 KB

Print Length: 355 pages

Simultaneous Device Usage: Unlimited

Publication Date: August 26, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00N2GZ946

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #104,152 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #222

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Customer Reviews

I'm not incredibly familiar with the original Phantom of the Opera, so I'm not going to give you some

kind of comparison. At any rate, I'm the kind of person who, for example, prefers to take a movie made from a novel as being a totally separate entity from that novel, so I also prefer to take "re-imaginings" and stories told from a different point of view than their originals on their own merits. If it wasn't obvious just from the subtitle of the book, I'll make it perfectly clear now: this is an erotic romance. It isn't for children, and it isn't for prudes. It's quite explicit, with some BDSM, some scenes of coercion, and an attempted rape. (Some people like to enjoy or avoid specific things in their erotica, so I think it's best to be clear about this kind of thing up front.) The story and characters are wonderful. For all that some folk still think romance and erotica tend to have sub-par writing or sacrifice story for sex, this book easily disproves that. The characters are absolutely delightful, from the lusty and cheeky Madame Giry to the controlling and scheming La Carlotta, from the haunted Phantom, Erik, to the obsessed Vicomte, Raoul. The story is tense and engaging, and I flew through the last chapter or two, turning pages just as quickly as I could read them, far more entranced by finding out what was going to happen than I was when I read the last few novels I read, even though several of those were supposedly 'thrillers'. The pacing is perfect, giving us comic-yet-salacious interludes courtesy of Madame Giry to lighten the mood now and then, bringing references and characters full-circle as appropriate, and providing a wide array of sexual moods and scenarios to keep things from ever getting boring or feeling rehashed.

I was incredibly disappointed by this book. I had skimmed over a couple of the reviews and ordered it because of my obsession with Phantom of the Opera. I wish I would have read the others because the second half is awful, not in writing style but in content. The only reason I am giving this book two stars and not one is because Colette Gale truly has a talent with words. SPOILER ALERT The first part of the book was amazing. The scenes between Erik and Christine were incredibly sensual and erotic, and even if they may have been a little more fantasy-inclined and not what would have probably happened, it was still fun. And then Colette decided to ruin it. First, after Erik and Christine spend a wonderful week together that involves fun but romantic play, she rips off his mask and he banishes her back to the Opera. This means, of course, that she must engage in intimacies with Raoul and (oops!) Erik happens to see....uh, wait, what? Then you find out that Philippe, Raoul's older brother (read the original Phantom of the Opera to find out about his brother) is a murdering rapist who kills women when he tires of them if they're not lucky enough to escape. He enjoys strapping them to torture wheels, whipping them, etc. There are several graphic scenes where Philippe forces himself on Christine, and while none of them end in "the deed," I would still consider it rape. The scene where he forces Christine to perform acts on him and Raoul while Erik

watched was the one that made me throw the book against the wall. I tried flipping through the rest but it just seemed like one torture/rape scene after another.

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