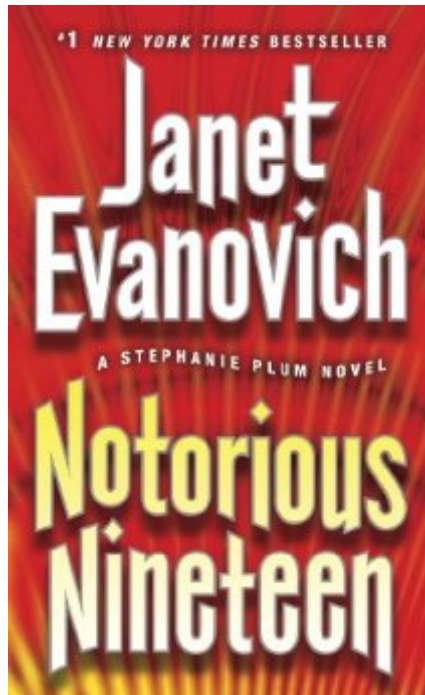


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Notorious Nineteen: A Stephanie Plum Novel



Synopsis

#1 bestselling author Janet Evanovich's Stephanie Plum novels are: "irresistible" (Houston Chronicle), "stunning" (Booklist), "outrageous" (Publishers Weekly), "brilliantly evocative" (The Denver Post), and "making trouble and winning hearts" (USA Today). New Jersey bounty hunter Stephanie Plum is certain of three truths: People don't just vanish into thin air. Never anger old people. And don't do what Tiki tells you to do. After a slow summer of chasing low-level skips for her cousin Vinnie's bail bonds agency, Stephanie Plum finally lands an assignment that could put her checkbook back in the black. Geoffrey Cubbin, facing trial for embezzling millions from Trenton's premier assisted-living facility, has mysteriously vanished from the hospital after an emergency appendectomy. Now it's on Stephanie to track him down. Unfortunately, Cubbin has disappeared without a trace, a witness, or his money-hungry wife. Rumors are stirring that he must have had help with the daring escape . . . or that maybe he never made it out of his room alive. Since the hospital staff's lips seem to be tighter than the security, and it's hard for Stephanie to blend in to assisted living, Stephanie's Grandma Mazur goes in undercover. But when a second felon goes missing from the same hospital, Stephanie is forced into working side by side with Trenton's hottest cop, Joe Morelli, in order to crack the case. The real problem is, no Cubbin also means no way to pay the rent. Desperate for money—or maybe just desperate—Stephanie accepts a secondary job guarding her secretive and mouthwatering mentor Ranger from a deadly Special Forces adversary. While Stephanie is notorious for finding trouble, she may have found a little more than she bargained for this time around. Then again—a little food poisoning, some threatening notes, and a bridesmaid's dress with an excess of taffeta never killed anyone . . . or did they? If Stephanie Plum wants to bring in a paycheck, she'll have to remember: No guts, no glory. **BONUS:** This edition contains an excerpt from Janet Evanovich's *Takedown Twenty*.

Book Information

File Size: 3227 KB

Print Length: 322 pages

Publisher: Bantam; 1st edition (November 20, 2012)

Publication Date: November 20, 2012

Sold by: Random House LLC

Language: English

ASIN: B0086N7AV0

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #7,466 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16 in Kindle Store > Kindle eBooks > Literature & Fiction > Humor & Satire > American #52 in Books > Literature & Fiction > United States > Humor #110 in Kindle Store > Kindle eBooks > Literature & Fiction > Humor & Satire > General Humor

Customer Reviews

I pre-ordered. I've told my friends that after investing 10 years of my life, and who knows how much \$\$ that I feel like I have to see this series through to the end....but at this point it's just painful. I'm not even really sure Janet wrote this book, it felt more like a ghost writer. It pains me to say that because I LOVED this series in the beginning, but the last...say...half dozen have just been ... boring. No Sally Sweet, no big Grandma laughs, and the characters have not moved forward, not to mention....a 10 year old hamster....Rex didn't even have any good lines this time around. Truth is, I'm neither Team Ranger nor Team Morelli. If either of them was "the one" she would have decided it by now. I'm all for cutting both of them loose and getting Stephanie back on the market...or having her focus on her career....that's where all the good laughs were anyway! What finally tipped the scale for me? Digging him up and stuffing him in the trunk of the Buick, and demanding a body receipt for him? That's too gross to even contemplate. It gives me pain to be so negative. I have a tremendous respect for Ms. Evanovich, and can only imagine how hurt she would be if she ever ventured out to read these reviews...but I think in her heart she must feel the same way because there was just so substance, no laughs, no movement. She must be tired of writing, and simply be fulfilling her contract. I think others would agree with me, we want some real happiness for Stephanie...and we want to read the passion in Janet's work again. She really seems to have lost interest.

I have recently become a fan of the Stephanie Plum series. Having been home for a week with a sick kid, it gave me a needed break from reality. I was so excited to have the release of the next book so close, and with a few cliff hanger opportunities in 18 I had high hopes for 19. I'm sad to be so disappointed with it. The usual funniness related to bond jumpers is there, so that's one good

thing. But, the love triangle is more boring than ever in this installment. And the dialog is juvenile and not in keeping with the normal personalities of the main characters. If you're a fan of the series, by all means read it...just don't pay for it - borrow a copy from the library.

I agree with others on the characters. JE has stunted Stephanie's development in particular. She doesn't even really speak. The first few books were fantastic. Now, I just want to yell "Grow up!" Don't waste your \$\$\$.

I used to love these books. The last few have been awful. The whole love triangle thing is beyond stale, there is no way she would get insurance after this many car explosions, and the Lula and food fixation is tired. I will not read 20-- I only read 19 as it was a loan.

I loved the beginning of the series. I'm totally bored with 16 thru 19. Been there, done that. Needs a significant change to lure me in to the next one. As one reviewer said, "seems like its been cut and pasted" lots.

This series is dead in the water. Nothing ever changes, there is no growth-for characters or the plot. Same old same old, if you've read the previous 18 books, then you've read this one. The only difference is the name of the skips change. I'm DONE with this series and I can't believe I wasted my time and money on one more book. Stephanie's cars get blown up...again (big shocker), Stephanie is with Morelli and wants Ranger...as usual (big shocker), Lulu eats everything in sight and threatens to beat up anyone who calls her fat (big shocker). Stephanie is broke and runs home to eat at mommy and daddy's house, she can't catch any skips, and not even grandma Mazur made this book any better. This is the only series I read, where I started reading and was a huge fan and looked forward to new books being released and now I think it just needs to be done with. I won't waste anymore of my time or money on Stephanie Plum books.

When I first started this series I highly recommended it to friends. Some would wait patiently for me to finish my new hardcover copy, and I would lend it happily. Now I can't give them away. They've all given up on the series. I was the last hold out, but no more. I'm done. The fact that most people can read these last few in an about hour tell you that the quality is gone. Ugh, I feel like such a sucker for falling for one more.

You can almost hear the blues music to this. The book starts off supposedly with a "Bang". But to me it has been there done that, I couldn't even care. If you have been a devoted reader to this series, I would pass, or at the very least wait for paperback. This doesn't feel like a spoiler b/c it is so cliché - but I suppose it could be. Her car gets blown up in the first 10 pages, really????? Wow, that has never happened before. Then Ranger calls, and "Babe" like that hasn't become overused. I know it is in character, but they are not changing or growing. I no longer feel tension when she is around the guys I just roll my eyes and wonder how magical could her girly bits be for these hot guys to put up with this? Her personality is not that great - she is her own caricature. I blame myself for buying it. I returned it, I have read this before, and there is so much useless filler on "life in the Burg" that feels cut and pasted from other books. If you have never read these books it might feel light and original and amusing, if you are on notorious nineteen and actually on nineteen, I would pass. A couple of reviews gave me hope, but the story did not live up to the promise of those reviews. I did not even care about the mystery. It kind of reminds me of the Sookie books, just end it, don't keep dragging it on.

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