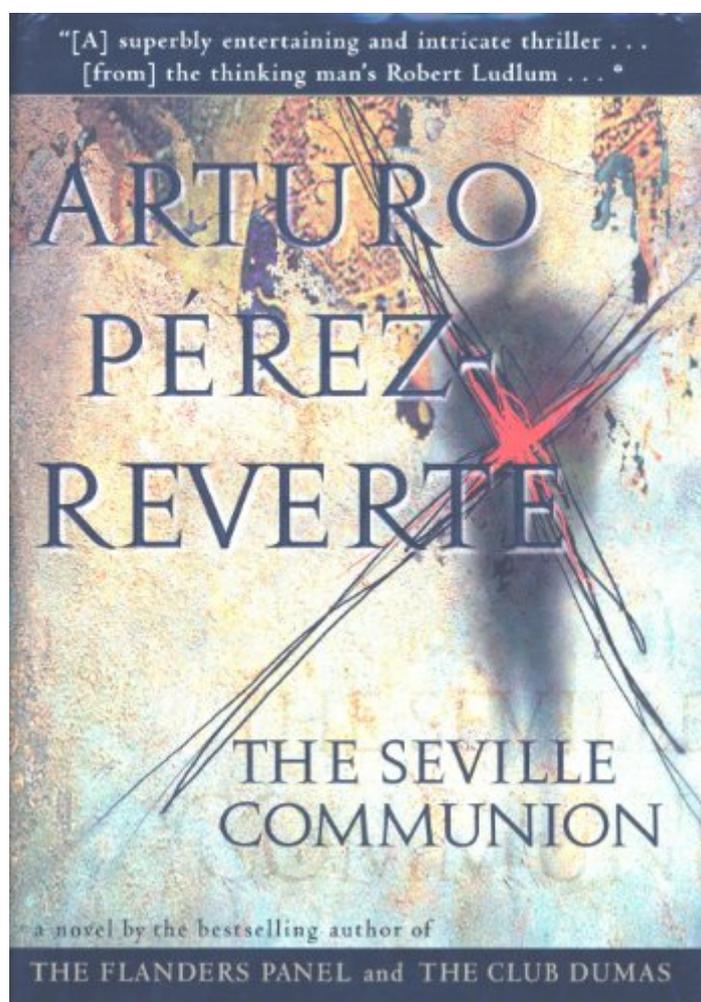


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The Seville Communion



Synopsis

Someone has hacked into the Pope's personal computer-not to spy on the Vatican or to spread a virus, but to send an urgent plea for help: SAVE OUR LADY OF THE TEARS. The crumbling Baroque church in the heart of Seville is slated for demolition-but two of its defenders have suddenly died. Accidents? Or murders? And was the church itself somehow involved? The Vatican promptly dispatches Father Lorenzo Quart, their worldly and enormously attractive emissary, to investigate the situation, track down the hacker, known only as "Vespers"-and stay alive. Thus begins a sophisticated and utterly suspenseful page-turner that has taken its readers by storm. The Seville Communion is superb entertainment, a rich and intricate thriller that announces another triumph by a master storyteller who excels at the intellectually provocative mystery.

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Suspense

Customer Reviews

When an ingenious hacker infiltrates the Vatican's computer system and leaves a message on the Pope's desktop imploring the Vatican to save the soon-to-be demolished Our Lady of the Tears church in Seville, the Vatican deploys its version of a special operations expert in the formidable

personage of Fr. Lorenzo Quart. Quart is handsome, rugged and epitomizes the business end of the Vatican while promoting a no-nonsense vision of the Church in Rome that exactly opposes the cozy sanctuary feel of Our Lady of the Tears. The congregation of the old and crumbling church believe that the building itself has an uncanny sense of survival; two murders or accidents have already taken place; the victims, people involved in the church's scheduled demolition.

World-toughened Quart believes no such thing, he attributes the church's strange staying power to its motley crew of supporters: an old renegade pastor, his young computer-savvy associate, a art-restoring nun from California, a willful yet beautiful aristocrat and her old-fashioned mother with a fetish for Coca Cola. The opposition is just as real--a jilted banker and his hilarious stoogelike henchmen who envision a more self-serving and lucrative edifice on the Our Lady of Tears property. The plot however is secondary in this most wonderful of character studies. As Quart discovers the different truths that center around the old church, he ekes out the meaning that the Church has not only for its individual protectors, but also for himself. Like any truly good piece of literature the main character undergoes some metamorphosis; Quart's is profound and well worth the read through the stirring backdrop of beautiful Seville.

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