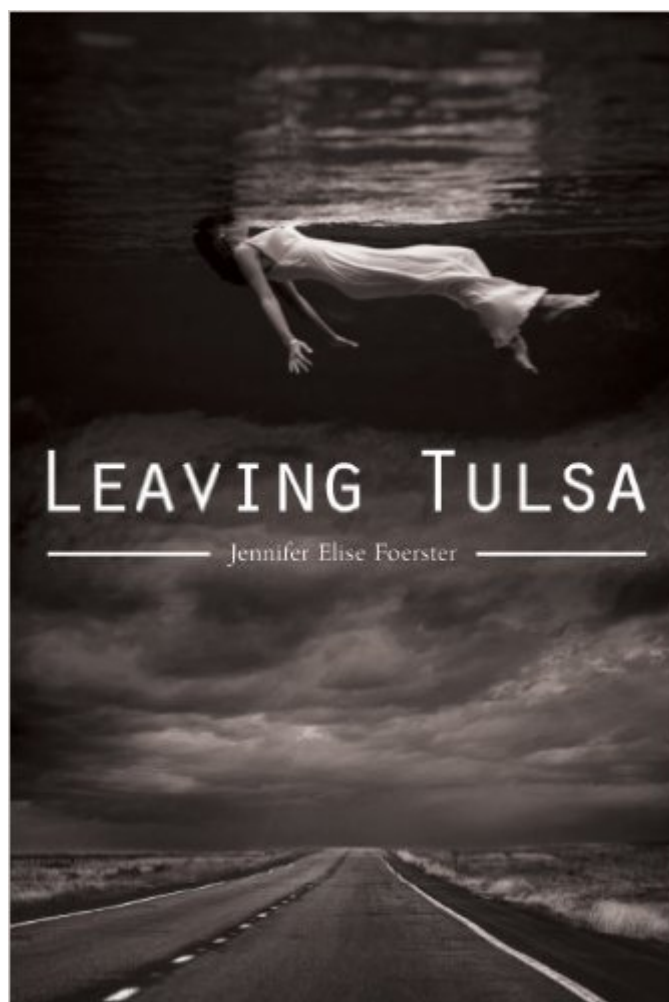


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# Leaving Tulsa (Sun Tracks)



## Synopsis

In her first magical collection of poetry, Jennifer Elise Foerster weaves together a mythic and geographic exploration of a woman's coming of age in a dislocated time. *Leaving Tulsa*, a book of road elegies and laments, travels from Oklahoma to the edges of the American continent through landscapes at once stark and lush, ancient and apocalyptic. The imagery that cycles through the poems "fire, shell, highway, wing" gives the collection a rich lyrical-dramatic texture. Each poem builds on a theme of searching for a lost "self" "another America" that crosses biblical, tribal, and ecological mythologies. In *Leaving Tulsa*, Foerster is not afraid of the strange or of estrangement. The narrator occupies a space in between and navigates the offbeat experiences of a speaker that is of both Muscogee and European heritage. With bold images and candid language, Foerster challenges the perceptions of what it means to be Native, what it means to be a woman, and what it means to be an American today. Ultimately, these brave and luminous poems engage and shatter the boundaries of time, self, and continent. Foerster's journey transcends both geographic space and the confines of the page to live vividly in the mind of the reader.

## Book Information

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## Customer Reviews

Jennifer Foerster writes with a transcendent delicacy. This is the sort of collection which should be savored, but is nearly impossible to read slowly. The only recourse is to read it again and again,

each time with a greater appreciation for her amazing word craft.

There's some haunting moments in this book. The tone has the distinct presence of the author, and it makes it difficult to put down. I bought this book a long time ago, and it's one that I go back to because I find something new in it each time. Angela M. Carter Author of poetry memoir, *Memory Chose a Woman's Body*

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