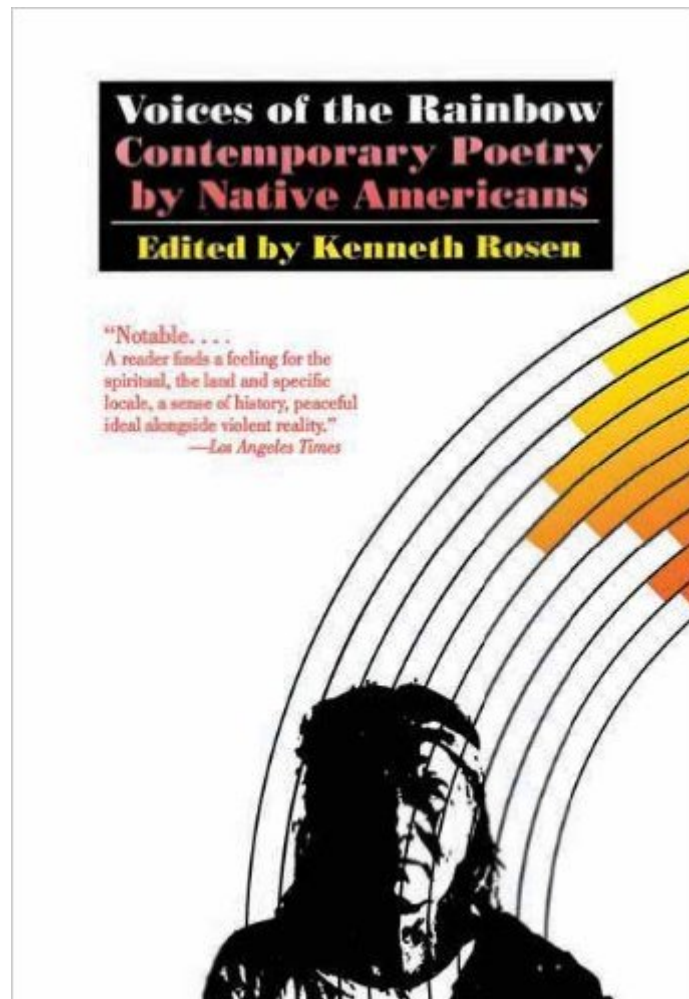


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# Voices Of The Rainbow: Contemporary Poetry By Native Americans



## Synopsis

Kenneth Rosen's haunting volume of poetry proves that the powerful and moving voice of Native Americans must be heard. More than two hundred poems embrace anguish, pride, and hope, representing twenty-four tribal affiliations, including, Sioux, Pawnee, Choctaw, Seminole, Laguna Pueblo, Cherokee, Anishinabe, Mohawk, Seneca, and Seminole. An Indian leader once asked a U.S. president: "What visions, under the white man's way, are offered that will cause today's children to want tomorrow to come?" In a sense, each poem in this volume is an attempt to confront and answer that very question.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

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## Customer Reviews

I have said it before, and I will say it again - poetry by the First People is some of the finest in print! Unpretentious, hard-hitting, or subtle, personal, and always from the heart, these poems will leave you wanting more. I don't mean to sound so cliché, but it is the truth. If you're sick of the dull Modern American poetry scene, then give this anthology a try (and the Harper's Anthology edited by Duane Niatum). I promise you will be seeking out the works of the individual poets!

I have never read native American Poetry. Like the other reviewer said that you'll be seeking works of individual poets. Some such poets in the book and their work. Anne Walters - Hartico Carter Revard - Getting across. this poem was used for a poetry exercise in Contemporary Writers Forum 2006. While reading this anthology, I have started reading 'The Art of the American Frontier' to

supplement each other

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