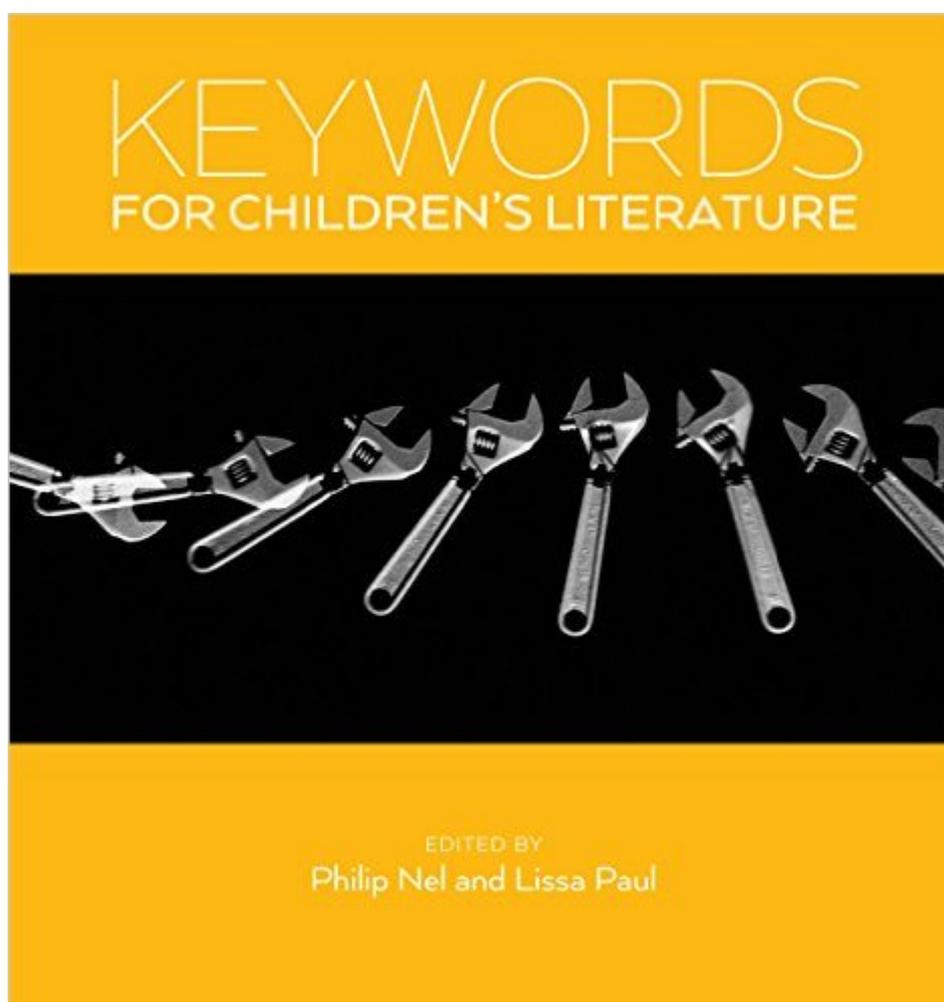


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Keywords For Children's Literature



Synopsis

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, *Keywords for Children's Literature* presents 49 original essays on the essential terms and concepts of the field. From Aesthetics to Young Adult, an impressive, multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories: Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child_Lit listserv Michael Joseph investigates Liminality. The scope, clarity, and interdisciplinary play between concepts make this collection essential reading for all scholars in the field. In the spirit of Raymond Williams's seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Book Information

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Customer Reviews

Keywords for Children's Literature is a must for anyone interested in current scholarship about literature written for children and adolescents. *Keywords* is less a handbook or encyclopedia, than it is a provocative exercise in working through some of the more difficult, contested and slippery concepts (identity, empire, childhood, and innocence, to list a few) that have been at the center of

debates among teachers, scholars, writers and students of children's literature for decades. It's always a dangerous prospect to put together a collection of key terms important to any field of study: there are bound to be disagreements about which terms are included or excluded and about the ways in which these terms are defined. *Keywords* avoids these pitfalls, though, by including a broad diversity of keywords and contributors and by highlighting the multiple and contested meanings of each term. Each contributor carefully examines the history of their keyword and the ways in which certain meanings and debates over these meanings have shaped our field of study. I highly recommend this collection for anyone who is serious about the study of children's literature.

Excellent!!!

This book is complete B.S and was not needed in my case. I took a Children's lit class online and the chapters in this book did not align with topics in the class. I am not sure if it's the book or the poor instructor, but this book was unnecessary for me to purchase - as I never used it. Waste of money, you can google keywords! Had I been smart, I would have rented it!

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