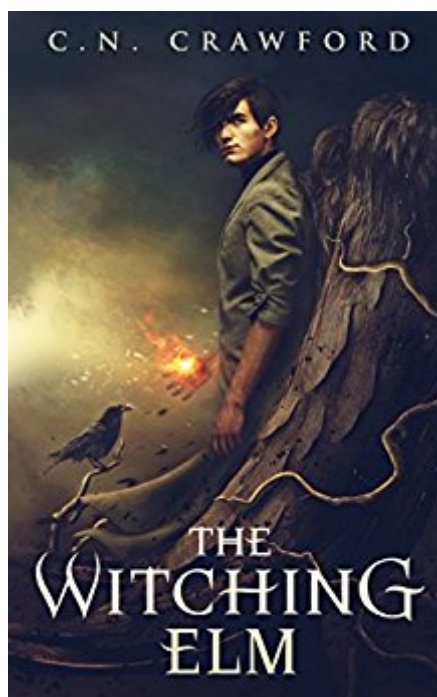


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# The Witching Elm (The Memento Mori Witch Trilogy Book 1)



## Synopsis

From the same world as Magic Hunter and the Vampire's Mage Series...Seventeen-year-old sorcerer Tobias Corvin tumbles through a blizzard and arrives "half frozen and half dead" in another world. Trapped in Boston, he tries to blend in at an old boarding school while secretly plotting to save his home. But if anything can distract him from his mission, it's the wild-haired and intriguing Fiona. She is determined to learn the dangerous truths about his magic. When a spectral army from Tobias's world begins slaughtering Bostonians, he and Fiona must stop the carnage. They face unspeakable dangers while unearthing the dark secrets of New England's past—a past that holds the key to saving both worlds from destruction.

The Memento Mori Witch Series  
Book 1: The Witching Elm  
Book 2: A Witch's Feast  
Book 3: Witches of the Deep

## Book Information

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## Customer Reviews

It is an exciting and entertaining story. A magnificent cross of a Harry Potter novel, written in American, and an episode from the television series "The Legend of Sleepy Hollow", written for a much more cerebral audience. The story moves along rapidly. The real star of the book, however, is

the wonderfully detailed and descriptive writing which brings us to the real Boston in the midst of a demonic attack, and to the magical town of Maremont and to some of the historical and very dark secrets of New England.

This was really a lovely book. I'm actually pretty excited to read more about it, since it's pretty obvious by the end of this book that this will be a series, or at least have one more book. There were two definable twists that I really didn't see coming, and I really enjoyed that aspect. I've never been to Boston, but loved all the history that was part of it. It was really well put together and written. My only complaint (and it's literally my only one because I loved the story) is that the ending was a bit disappointing, just because it bopped around a lot and I never got a good grip on what was really happening. I felt like a lot was missed, and happened way too fast, to really feel oriented in the moment. But the fast ending didn't really pull away from my overall impression that it was just a great story.

This book immediately pulled me in. The twists and turns are very well done. You start to feel for the various characters and they stay with you. I was thinking about this book long after I finished reading it. There is a place parallel to Boston and their horrors and realities leak into what is happening in the Boston we know. There is indigenous history mixed in. Salem and the Witch Trials also play a part. This is a MUST read. I am anxious to finish this trilogy and looking for more from this author.

The *Witching Elm* has a drool-worthy cover, and the pages inside did not disappoint. The story opens in a high-stakes scene where the main character Toby is thrust in a new world. The chapters that follow are equally nerve-wrecking (think: seances & ancient legends & dark magic). I never got bored, I loved learning more about the secondary characters (who were vital to the plot and felt authentic) and want to take a trip to Mather Acaâ"err Boston. :) Overall 5 out of 5, and I can't wait to read book 2 in this series by debut author C.N. Crawford!

While not a young adult, I still loved this book! One of those where you read faster & faster towards the end, embroiled in what is happening to your friends, the folks IN the book. Spirits, witches, a banshee, & other paranormal beings, these Boston teens are in over their heads!

Finished *The Witching Elm* in just a couple of days. It was a compelling that made me not want to

put it down. The story contained elements reminiscent of both Harry Potter and the TV series Sleepy Hollow (although SH might be too new of a thing to be an actual influence--the book just reminds me of it). I really liked how the story was based in New England legend and shaped around the history of the region. I'm sure residents of Boston will enjoy familiar geographical references. I'm sure this book is on its way to becoming a popular YA novel, and I, for one, am looking forward to the next book in the series.

The book made for an extremely entertaining read. Having grown up in Boston, it was fun to see the city in a new light. I especially appreciated how historical elements of Boston's past weaved their way through the novel. The last page came too quickly, and I will be looking forward to the second installment. An easy fit for those that like YA novels of in the vein of Harry Potter (magical coming of age stories), I appreciated how The Witching Elm approached those elements with a new twist. The authors created characters that I became invested in, and am excited to return to. I would readily recommend this book to others, and already have!

Based in historic New England this book is well written and riveting. The setting and metaphysical subject matter make this book fast-paced and intriguing. The folklore about King Philip and the early settlers had me researching information from that time period. The excellent use of fantasy and magic made the story come alive for me. A great read!

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