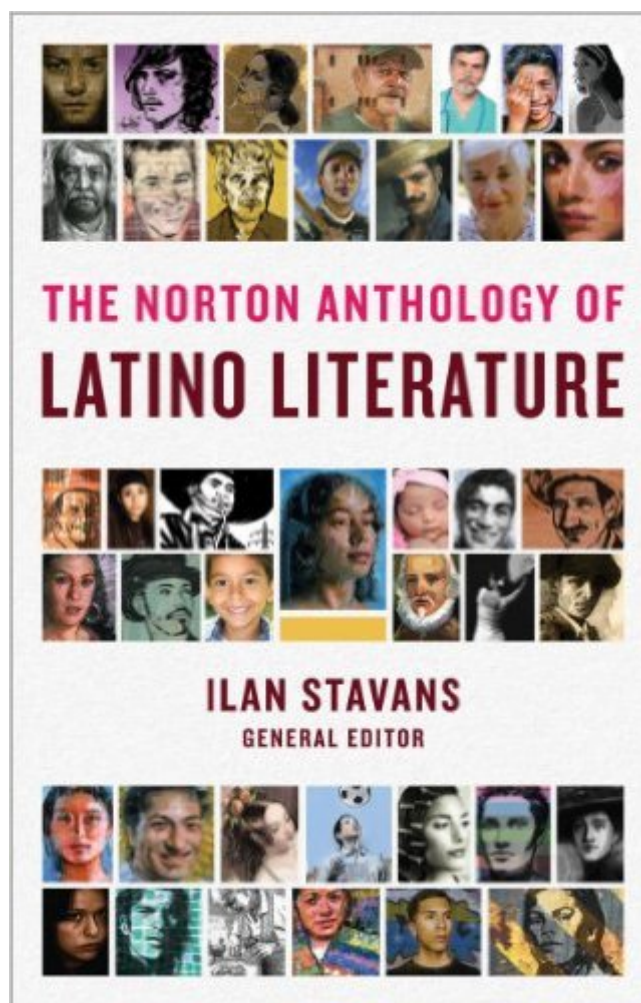


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The Norton Anthology Of Latino Literature (College Edition)



Synopsis

A dazzling and definitive compendium of the Latino literary tradition. This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, *The Norton Anthology of Latino Literature* traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaetón. In six chronological sections—Colonization, Annexation, Acculturation, Upheaval, Into the Mainstream, and Popular Traditions—the anthology encompasses diverse genres, and it features writers such as José Martí, William Carlos Williams, Julia Alvarez, Oscar Hijuelos, Cristina García, Piri Thomas, Esmeralda Santiago, and Junot Díaz. Thirteen years in the making, *The Norton Anthology of Latino Literature* sheds new light on "nuestra América" through a gathering of writing unprecedented in scope and vitality.

Book Information

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Customer Reviews

As always Norton gives great background and biographical information that make reading of these pieces more interesting and provide a context for understanding them. I was a little surprised that some really great stories were omitted, but then they are more accessible elsewhere.

This carefully crafted collection of Latino literature goes a long way toward validating the lives and

experiences of so many men and women who have been deemed invisible or 'declassé' by American society. The depth and breath of information is wonderful, opening up new avenues to latino readers. Mr. Stavans, bien hecho! A grateful reader/teacher

Finally, a book that brings a great sample of Latino Literature. Even as a sample, it is hefty. Over 2000 pages that are like bible pages. Great historical explanations to go along with the content.

The book is indeed as advertised, great condition, no marks, almost new. I just found distasteful that when I opened the box, the first thing I saw was a little book bug crawling on the book. I videotaped it but could only upload a screenshot from the video.

How can I hand out five stars for a book I haven't read? Because I listened to an hourlong discussion with one of the editors, Ilan Stavans. This book sounds like a classic. Don't miss the discussion and some very seductive readings from the anthology! It's available on streaming audio at Public Radio's "On Point" and by podcast. The collection takes in writings from the 16th century up to just about the day before yesterday, and from Central and South America, through the Caribbean, and includes and contemporary Hispanic writers born in and/or living in the US. This is a book I'm really looking forward to. The interview/discussion is easy to find at WBUR's "On Point" -- here: [...]

It was required text for class and it's a huge book. A great insight to history and culture of Latino/a's

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