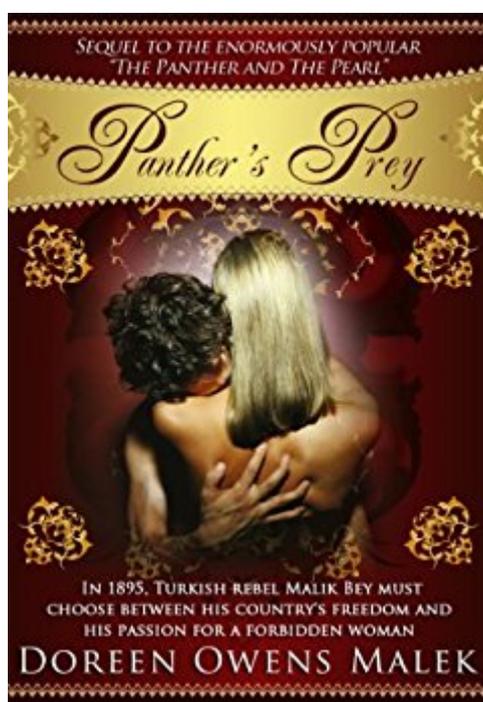


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Panther's Prey



Synopsis

PANTHER'S PREY Sequel to the enormously popular THE PANTHER AND THE PEARL He rode from out of the Turkish wilderness atop a magnificent charger. Dark and mysterious, Malik Bey swept Boston-bred Amelia Ryder into an exotic world of sultans and revolutionaries, magnificent palaces and desert camps. Amy wanted to hate her virile abductor, to escape his heated glances forever. But with his suave manners and seductive charm, the hard-bodied rebel was not mere thief out to steal the proper young beauty's virtue. Amy grew ever closer to surrendering to undending bliss in Malik's fiery embrace.

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Customer Reviews

I somewhat enjoyed this sequel to The Panther and the Pearl, but mainly the part that picks up with the life of Sarah, Kalid, and friends. As expected, it was wonderful to see that the once arrogant panther Kalid is now a well-mellowed pussycat, having grown into a much better kitty under Sarah's influence. The Sarah/Kalid romance was delightful. I can't share the same enthusiasm for the young lovers since Malik lacks Kalid's charm and is after all a human-trafficker. It is hard to forget that point, since in this day and age human traffickers are the most irredeemable of the sub-human scum, and I seriously doubt that that wasn't also true in turn-of-the century Turkey. Anyway, you just

can't make a noble and honorable compassionate hero-of-the-common-man out of sub-human scum, and, IMHO, Ms. Malek failed in her attempt to convince us that he only sold kidnapped virgins into sexual slavery, torture, and probable death out of the most noble of motives--just can't be sub-human scum and noble at the same time, sorry. Except for that rather significant problem, this would have been a good romance. Definitely, read *The Panther and the Pearl* first.

I enjoyed this book but it wasn't quite as exciting as previous book, *The Panther and the Pearl*. There was a lot of action and great descriptions of life in 1800's Turkey. The hero, Malik, meets Amy when he holds up a coach that she is traveling in on her way to live with her aunt and uncle in Constantinople after her parents die in an accident. Malik kidnaps Amy, intending to sell her to slave traders to earn money for his fight against the Sultan, who is responsible for murdering his family. Malik takes her to his camp but isn't able to give Amy up. He finds out that she is related to the pasha of Bursa's wife Sarah by marriage, so he ends up getting a bribe out of Kalid, along with a promise from Kalid to help in the revolution. Malik and Amy are both very attracted to each other during the time she spends in the rebels camp, but Malik will not touch her because he promised Kalid she would be unharmed when he returned her. Eventually Amy is taken to live with her aunt and uncle, but both she and Malik have trouble forgetting each other. But how can they have a future when Malik is an outlaw fighting against the Sultan and Amy is stuck in Constantinople? The romance was good and enjoyable but the leads spend a bit too much time apart in the later half of the book. The story was very interesting to read. Overall, it was a great sequel to the exciting *Panther and the Pearl*, plus we got to see Kalid and Sarah 10 years later which was nice because we see a lot of them and how they made their different backgrounds work into a happy marriage. I would definitely recommend reading *The Panther and the Pearl* before this book so you understand what is going on much better. *Panther's Prey* was still a good historical romance set in an exotic location.

This story is about a woman named Amelia who had to move to Turkey with an aunt she barely remembered. She was kidnapped by a handsome man whom she couldn't resist. There are many colorful characters whom I will never forget. When I read this book, I can visualize myself in Turkey and being captive under this man named Malik Bey. The story described him as a handsome irresistible captor who has trouble pronouncing such English words. I truly enjoyed this book and have read over and over. The reason I also enjoyed this book is that this book is able to carry you away to another place and time the second you read the first sentence. If you haven't this yet, read

it immediately or you will miss the adventure of a lifetime!

This book is interesting in that it is dealing with human trafficking, but it's a romance novel. That makes reviewing this book a bit difficult. I liked the fact that the rebels are fighting for a more democratic land, but I don't like their desire to steal innocents to sell as slaves. In this case, the hero falls in love with his captive and decides not to sell her, and even risks his freedom and life to be with her, but getting past the kidnapping is hard. I enjoyed the book as it is a work of fiction, but I understand the first book in the series is similar in that the heroine was a slave as well. I don't think continuing a series like this is a good thing as it says that it's OK to sell women as long as they find love in the end. I enjoyed the love story between the hero and heroine, but I caution potential readers that the hero does participate in human trafficking. However, the rebels treat their captives quite well, and there is no violence against the women in this novel. Furthermore, the heroine is the only captive in this book, which is a good thing.

Couldn't put the book down until I read read it. Even though the storyline was similar to the first book and dealt with kidnapping women and selling them as sex slaves, I still give it a five. I feel a little guilty for giving such high praise for a book with the targeting of women for sexual slaves, but just couldn't deny it. The character of Amy and the seamlessness of the way the story was written influenced my rating. By the way, James Woolcott was an idiot.

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