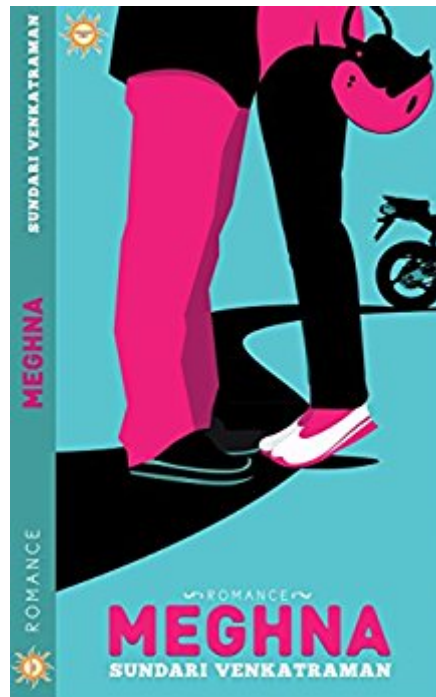


The book was found

Meghna



Synopsis

The young and dashing Rahul Sinha lives in England with his parents, Shyam and Rajni. He is an only son of the rich banker. Rahul is totally attached to his father but does not care for his mother. Read the book to find out why. Rahul is exulted with his efforts at work paying off and plans a holiday with his best friend Sanjay Srivastav who lives in Mumbai with his wife Reema, kids Sanya and Rehaan and most importantly, his sister, Meghna. Rahul recalls meeting Meghna just before they parted six years ago. Meghna works for a website and also teaches modern dance as she loves it. She's thrown for a toss when Rahul comes visiting. She had thought he had forgotten them. But how could Rahul do that? Sanjay's his best friend and Rahul had always treated their home as his own. Sanjay's mother had been more of a mother to Rahul than his own. Rahul had stayed away after moving to England or so Meghna believes. Thus begins the story between Rahul and Meghna, the teasing, the flirting, the anger, the tears. Will they find love?

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Customer Reviews

This kind of Romance only Sundari Venkatraman can pull off. And what a dare! Her first promotion of the book took place with the words - Babes read this at your own risk. Now, who can resist that?

If you are expecting to learn a lesson in life, or your intellectuality needs to be confirmed or even if you are a bra burning feminist, then please don't pick up this book. It is NOT meant for you. But if you have a cuppa, a few drizzles. Romance is in the air - then this airy, romantic story is for you. The story is simple and cute. Meghna is a girl next door. Maybe she will conquer the world when she grows up, but right now she is a moter-bike rider who is in love with her brother's friend. He is not aware of it of course. Thank god, for that. (pssst .. law? or did the Sisters of my convent just say that to scare me :O) I am not summarizing the story. The blurb is concise and precise enough. But what I do want to get into- is the aesthetics of the story. Even if I read this story, after keeping my brain aside, it unfolds in front of me, many layers of relationship. Rahul and his parents, his dad with his mom and above all Meghna with own family. One thing about Sundari's characters I have noticed are - gray shades are more inclined towards white rather than being totally black. I asked Sundari about it. Here is a snippet of that : (without her permission, of course :P) Rubina: "Sundari, your characters are always happy ? Why ?" Sundari: "I see people like that." Rubina: "But people are not like that. We cannot be good always...?" Sundari: "Why? Why can't we? And does a villain always mean someone who steals, rapes and murders?" Rubina: "Err..

Rahul is the best friend of Sanjay and thinks of Sanjay's family as his own. He has always felt a connection with Meghna, Shyam's younger sister, which grows into love as they grow up. The story follows Rahul and Meghna's trials and tribulations on the path to finding and accepting each others love. I am not new to Sundari's work and loved her previous romance novel, The Malhotra Bride. While I thoroughly enjoyed The Malhotra Bride, I was not hooked while reading her new book, Meghna. The cover is not at all attractive. It looks like a 3D representation of a game much like the games my younger brother plays. The blurb is okay, nothing very special about it. The plot is good but I didnt feel connected while reading the story. The story is set in India and the writing style is simple. While there is no fault in Sundari's vocabulary prowess, the dialogues and the narration seem somewhat unreal and the whole hijack scenario is not developed properly and ends too quickly to impact the reader. I liked Meghna who is headstrong, vivacious and independent. Rahul is sweet in the beginning but his character is not developed to its full potential. The scenes between Rahul and Meghna lack the finesse and depth that I associate with Sundari. The intimate scenes between them are also superficial and lack that emotional pull which makes a reader connect with the protagonists and feel their hearts connect with the characters. I felt as if the author was not comfortable narrating the intimate scenes. The story is medium paced and while too much is happening in the protagonists' lives, the reader is simply reading the action with a sense of

detachment.

Let me start this review by quoting the 'warning' that the author includes in her online promotions of her latest release: This book has been written only for the purpose of Entertainment, Entertainment, Entertainment! If you are looking to learn something or improve your lives after reading this work, then this book is not for you. I am not trying to get into competition with the Author Biggies of this world. I wrote this simply for the fun and joy of it. One thing I can promise the reader though: Well proof-read, perfect language that I feel is very important for every book that's written in any tongue. It fits the story to a t " but at the same time, I can't help disagreeing, because "Meghna" by Sundari Venkatraman is much more than the author so humbly proclaims. It IS filled to the brim with entertainment, reminding me so much of the Hindi dramas and Bollywood movies I like to watch. It does, however, also contain hidden lessons for life. The story is easily summarized. Meghna and Rahul, the main characters, have known each other since childhood. She is his best friend's sister and they basically grew up together. After school, Rahul moves to England, where he lives with his sensible tycoon father and devilish mother. When he returns after years of absence, Meghna has transformed from the awkward teenager with a temper to a stunning young woman who knows what she wants (and still has the temper of a witch). Sparks fly, and an epic love story sweeps the readers off their feet. Add in an explosive mix of supportive friends, a jealous colleague, a scheming mother with her detestable cohort, and an unforeseen tragedy, and the ball is rolling. First and foremost, this book is indeed entertaining.

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Meghna

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