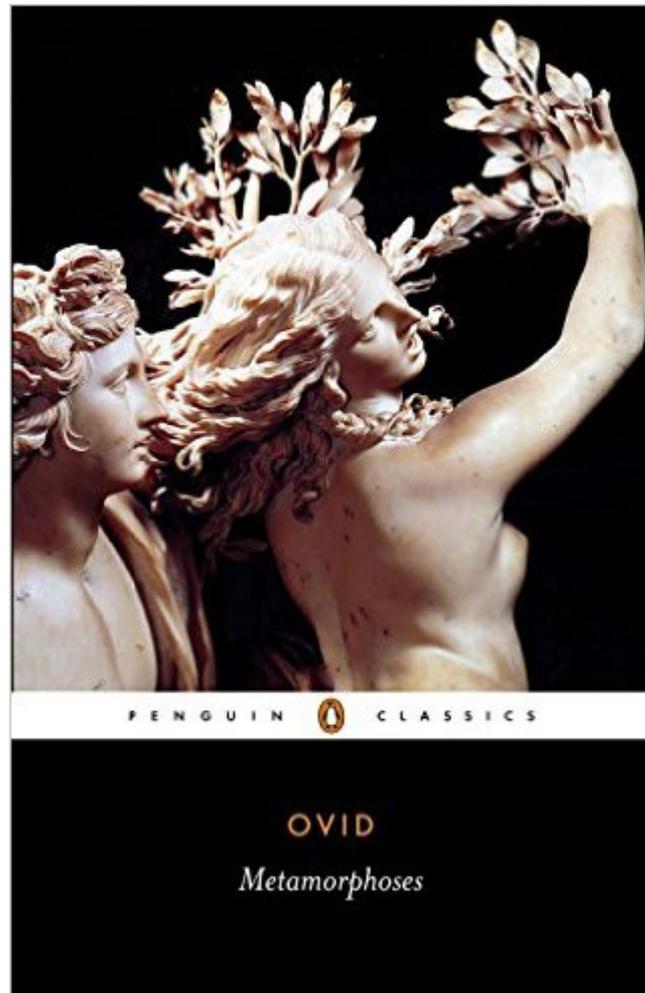


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# Metamorphoses (Penguin Classics)



## Synopsis

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Book Information

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## Customer Reviews

After reading the old Penguin edition of this work, I was amazed at the improvement in not only the translation, but the organization and supplemental material as well. The old edition I read was

written in prose (yuck), the translation was was dry and boring, the text was not broken up into sections, and there were no notes to speak of. This edition, however, has really come a long way. The text has been translated into a more modern voice, making it much more user friendly and fun to read. And it's written in verse form (as is should be). The organization is top-notch: not only is it divided into "books", but is further divided into the individual stories with appropriate headings (like "Mars and Venus" and "Pyramus and Thisbe"), so it's easy to find your favorite myth and know where you are in the epic. There's also an excellent introduction to the entire work as well as introductions to each individual book, providing insights and background information. The notes in the back of the book are very comprehensive and helpful, adding greatly to your understanding of the work. On top of all that, there's a glossary of the characters in the back which not only tells you who they are, but where they are featured in the epic. And finally, as if there wasn't enough already, there's even a map in the back of Rome during Ovid's time. Needless to say, this edition is chock full of stuff to please both casual readers of the work and scholars looking to get a little more in-depth. I believe this is one of the most important and influential works of Western civilization, and everyone should have a copy. It's especially great for those who love Greek and Roman myths, since it's packed full of just about every classical myth ever conceived.

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