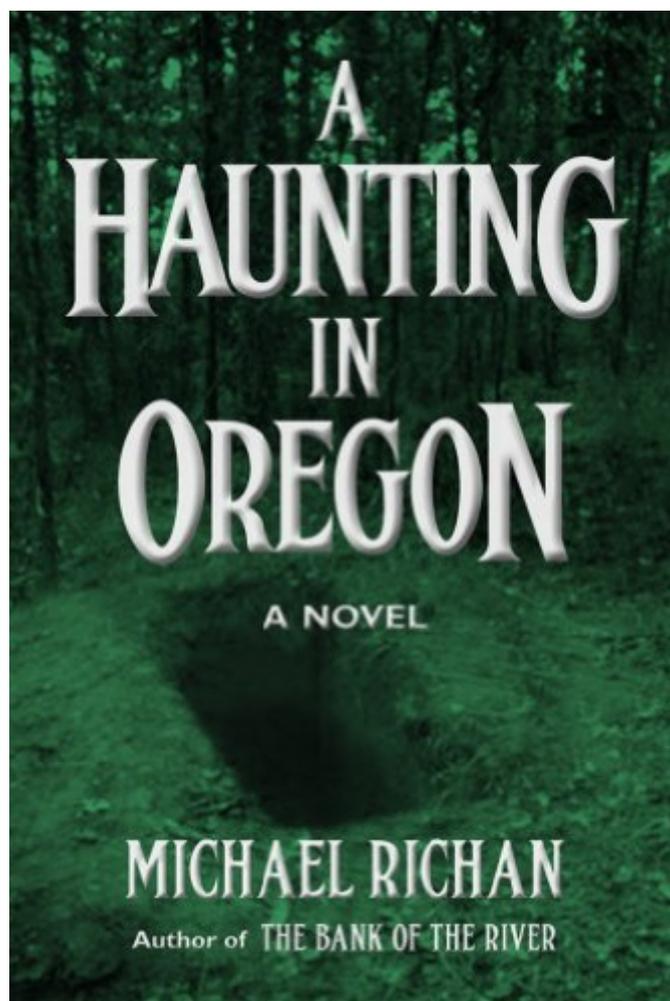


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# A Haunting In Oregon (The River Book 2)



## Synopsis

"One of the most exciting new series!" Mason Manor, tucked away in the forests of Oregon is a historic, beautiful, and completely haunted. The estate, built in 1850, is now a bed and breakfast run by Pete and Sarah. Once a wonderful place to stay, now it's got a real problem - guests aren't surviving the night, and word has gotten out: "Stay away! The place is dangerous!" Pete turns to an old friend, Roy, who has the gift. Sarah is skeptical of Roy's abilities, but Pete convinces Roy to help save their business. With his son, Steven, they jump into the mystery and find things are much worse than they appear. They endure horrific encounters with the ghosts of the manor and discover a sinister force at work. Roy and Steven will need to use Roy's gift and marshal the help of others to save Mason Manor from the terrors within. A Haunting in Oregon is a fast-paced and suspenseful paranormal novel that confronts evil, ghosts, and the dead and explores the supernatural gifts a father and son use to fight them. A Haunting in Oregon is the second book in The River series. There are currently eleven titles available in the series, and an additional six titles in two spin-off series, The Downwinders and The Dark River. Praise for The River Series from readers: "Truly scary." "Finally found a book that got under my nerves!" "Couldn't put it down...wanted the story to go on and on." "Very few authors can pull me in immediately and make me feel as though I were reading about old friends. Stephen King always has, and I can now add Michael Richan to the list." "Awesome ghost story with wonderful characters and a great plot!" "Some of the most delightful reading I have done in a long time." "This was a great horror book. I absolutely loved it, and I know you will too! Keep the lights on when reading!"

## Book Information

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## Customer Reviews

Roy and his son Steven are invited by an old friend named Pete to Mason Manor, an old mansion run as a bed and breakfast now with his daughter, Sarah. It seems that there have been several unexplainable deaths and guests have stopped coming. There is talk of ghosts and other paranormal phenomena. Roy and Steven come from a long line of paranormal sensitives. They are able to jump into a "river" which allows them to interact with ghosts. They will need it to battle a horse sized, dog shaped, cat tailed mosquito with an appetite for- yes, you've got it- blood. Roy seems to have a serious problem with females- whether they are alive or dead. They are referred to as bitches and stupid cows, and even c\*\*\*s . At supper the first evening when Pete leaves the room to find something, Sarah tells them that she doesn't believe in ghosts and thinks that purchasing the house was a mistake. Roy responds with "and you didn't have enough of your inner-bitch turned on to tell him no?". This is shortly after meeting his friend's daughter for the first time. Later that evening Roy says "she's alright for an uptight bitch". Shortly thereafter Roy makes contact with a female ghost who can only cry and commit suicide over and over which, according to Roy, makes her a "stupid cow". Luckily he then meets a male ghost in the hall who is helpful. This is all within the first 10% of the book. Later on Sarah sees the light, er...ghost, and is properly chastised and begs Roy for help. Roy responds by melting. A knight responding to a damsel in distress. I don't have any problems with cursing (although I have to admit that I would rather see the old f word more than the c word. It's a personal bugaboo of mine.

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