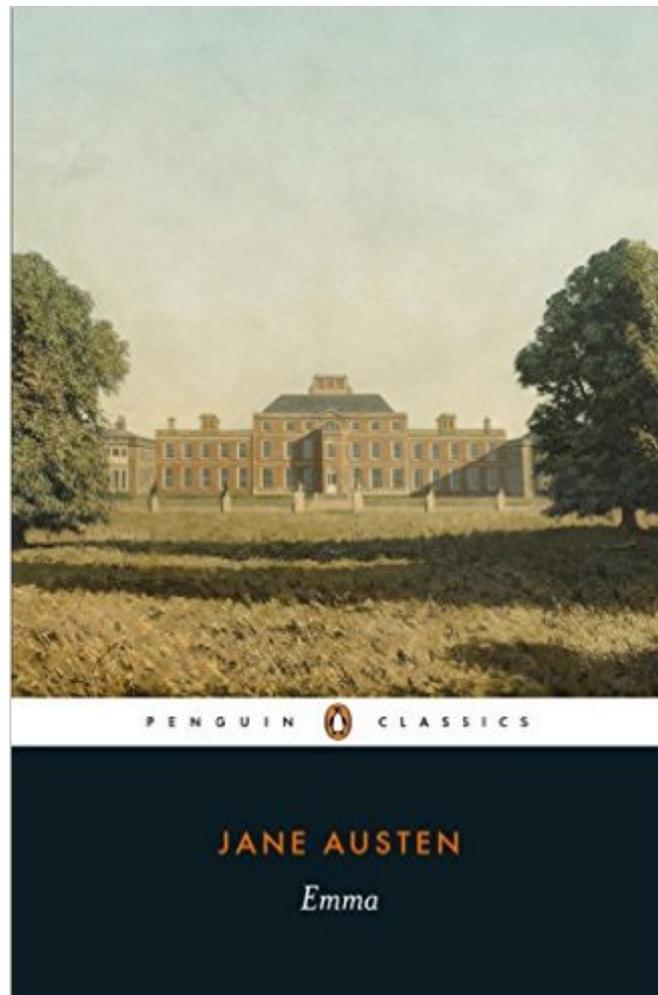


The book was found

Emma (Penguin Classics)



Synopsis

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage— Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

Series: Penguin Classics

Paperback: 512 pages

Publisher: Penguin Classics; Reissue edition (May 6, 2003)

Language: English

ISBN-10: 0141439580

ISBN-13: 978-0141439587

Product Dimensions: 5.1 x 0.9 x 7.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars— See all reviews— (4,307 customer reviews)

Best Sellers Rank: #9,343 in Books (See Top 100 in Books) #34 in Books > Literature & Fiction > History & Criticism > Criticism & Theory #61 in Books > Literature & Fiction > Women's Fiction > Friendship #419 in Books > Literature & Fiction > Classics

Customer Reviews

One of the versions listed is published by "General Books LLC." Another reader complained about the tiny and almost unreadable font - you probably bought the version published by General Books LLC - and here's the reason. General Books LLC is an imprint of VDM Publishing, (google them and take a look at the Wikipedia article on them) and they specialise in publishing books that are free of copyright without doing any editing or quality control. A few quotes from the publishers website will

explain more:"We created your book using OCR software that includes an automated spell check. Our OCR software is 99 percent accurate if the book is in good condition. However, with up to 3,500 characters per page, even one percent can be an annoying number of typos....After we re-typeset and designed your book, the page numbers change so the old index and table of contents no longer work. Therefore, we usually remove them. Since many of our books only sell a couple of copies, manually creating a new index and table of contents could add more than a hundred dollars to the cover price....Our OCR software can't distinguish between an illustration and a smudge or library stamp so it ignores everything except type. We would really like to manually scan and add the illustrations. But many of our books only sell a couple of copies....We created your book using a robot who turned and photographed each page. Our robot is 99 percent accurate. But sometimes two pages stick together. And sometimes a page may even be missing from our copy of the book. We would really like to manually scan each page and buy multiple copies of each original. But many of our books only sell a couple of copies.....

Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. *swoon* Where are my aromatic vinegars?This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyce's Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

[Download to continue reading...](#)

Emma (Penguin Classics) The Penguin Book of Caribbean Verse in English (Penguin Classics) The Penguin Book of Russian Poetry (Penguin Classics) Penguin Classics Fear and Trembling: Dialectical Lyric By Johannes De Silentio (Penguin Pocket Hardbacks) The Penguin Arthur Miller: Collected Plays (Penguin Classics Deluxe Edition) The Penguin Book of the Undead: Fifteen Hundred Years of Supernatural Encounters (Penguin Classics) Big Girl Potty (Emma Books) Emma Goldman on Anarchism (and other Essays) Emma and I Emma (Spanish Edition) Emma Goldman: Revolution as a Way of Life (Jewish Lives) Emma Goldman: American Individualist (Library of American Biography Series) (2nd Edition) Itsy Bitsy Spider (Emma Frost Book 1) Summary of The Girls: by Emma Cline | Includes Analysis Claiming Emma Modern Classics Journeys End (Modern Classics (Penguin)) Little Black Classics Box Set (Penguin Little Black Classics) Modern Classics Selected Poetry (Penguin Modern Classics) Homosexual Verse, The Penguin Book of (Penguin poets) American Indians and the Law: The Penguin Library of American Indian History (Penguin's Library of American Indian History)

[Dmca](#)